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Arts Commission

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MINUTES
AIRPORT ART STEERING COMMITTEE
July 9, 1992

Present: Commissioners Robert LaRoca and J. Stanley Mattison; William Coblentz, Debra Lehane, Susan Pontious, and Jason Yuen.

Visitors: Artist Freda Koblick and David Tucker, Attorney-at-Law.

Susan Pontious introduced the artist and her attorney to the Committee. She reported that the artist had attended the April Visual Art Committee (VAC) meeting to appeal the Airport Art Steering Committee (AASC)'s recommendation not to re-install her sculpture, *Night Sky*. VAC directed that another meeting of the AASC be called to hear the artist's case.

Debra Lehane reported that the Atthowe estimates presented to the AASC for annual cleaning of the sculpture might be high; they were based on a quarterly cleaning of the sculpture. The Artist felt that twice a year would be adequate; this would reduce the annual maintenance cost to approximately $1,872. Cost of storing the sculpture would be $1,900 annually.

Pontious and Lehane also reported that they had walked the airport with the artist looking for other potential sites. The only possible alternate site was in front of the escalators in the South Terminal.

Frida Koblick asked the Committee to articulate why it had reversed its previous decision to re-install her artwork.

Jason Yuen and Stanley Mattison listed the following concerns:

1. Problem and cost of ongoing maintenance with the artwork. (The actual cost of annual maintenance was still in question because the airport may require an outside contractor to provide their own equipment).

2. The AASC is beginning a master planning process which will include evaluating and recommending dispensation of existing works in the collection. They do not want to pre-empt that process by re-

installing *Night Sky* now, or to incur the expense of re-installing a work that the master plan may call for removing or relocating.

3. The Airport reserves the right to keep its options open, and to determine how long works in its collection are displayed.

4. Conditions at the airport have changed and they may want the floor space occupied by the sculpture for other uses.

Freda Koblick made the point that the artwork was 1) site-specific and had been designed for that site; 2) that the work was transparent, and therefore needed to be kept clean to maintain its transparency; 3) the artwork had never been maintained.

Mr. Tucker stated that he believed that an aesthetic evaluation of the work was the primary reason for the Committee's recommendation not to re-install the artwork. He stated that a previous Commission had selected the work and deemed it appropriate, and that now another Commission was deciding that it was not appropriate.

Susan Pontious pointed out that the AASC was an advisory group; final action regarding the work had to be made by the Commission. As yet no action has been taken.

Mr. Mattison asked what the artist thought the rights of an owner of an artwork were. Mr. Tucker answered that the owner had the right to sell the artwork or store it, but that 1) the City had the duty to maintain the artwork, which it has not done; 2) that the Committee has made an aesthetic judgement and was not being straight about it; 3) that this was a very important piece for Ms. Koblick, and to continue to defer a decision about the fate of the work was unfair.

Mr. Tucker then requested that staff send him a copy of the meeting minutes and a copy of any recommendation from the AASC that would be forwarded to the VAC. Mr. Tucker and Ms. Koblick left the meeting at this point.

Stanley Mattison moved the following:
1) to reaffirm the Committee's recommendation not to re-hang the artwork at this time; 2)to accelerate the process of evaluating the entire collection, and to ask for the Visual Arts Committee's aesthetic evaluation of the individual

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artworks in the collection as part of that process; 3) based on the outcome of this evaluation process, final recommendations would be made for which works to either relocate or deaccession.

It was decided that the Committee would undertake an evaluation of the works in the North Terminal first, and would try to complete this work within 120 days.

Bill Coblentz seconded the motion, which carried unanimously.

It was agreed that the next meeting would be at the airport on Thursday, Sept. 10th, at 9:30 a.m. We would meet at the United hub and take a walking tour from there.

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"ART COMMISSION

AGENDA
AIRPORT ART ADVISORY COMMITTEE
Thursday, Sept. 10, 1992
9:30 a.m.; the United Hub, North Terminal
San Francisco International Airport

I. Approval of July 9, 1992 minutes

II. Tour of Airport Art Collection

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MINUTES TO AIRPORT ART STEERING COMMITTEE
THURSDAY, SEPT. 10, 1992

Present: Anne Healy
Robert LaRocca
Stanley Mattison
William Coblentz
Jason Yuen
Debra Lehane
Susan Pontious

Also in attendance: Genny Lim (S.F. Art Commission)
Bob Rhodes (S.F.I.A. Building Management)

I. Collection Tour

The committee toured the art collection in the North Terminal. On the tour, the following observations were made:

* The wall in the North Terminal where the Robert Hudson painting and Beauchemin tapestry are hung will be eliminated when the new terminal is built. These works will have to be relocated.

* The Manuel Villamor is hung in a very poor location and should be relocated.

* The Nursery where the Alquilar and Yoshio Tamayo paintings are hung is not accessible. However, it was noted that when the new terminal is operational, that corridor will get more traffic.

* The Lane, Smith, and Vance Martin paintings on the mezzanine are not very visible. Relocation should be considered; perhaps exchange with lesser works on the main floor.

* Relocation should be considered for the Nance Obanion hanging paper/wood sculpture.

* Relocation or deaccessioning should be considered for Renfrow painting.

* Lighting is very poor for the Saunders and Dvortcsak paintings.

In general, it was observed that a number of the works would benefit from better lighting.

The committee also had time to begin looking at the International Terminal. Comments were as follows:

* Mirrors should be added to the wall across from the Dan Snyder so that the reflection carries all the way across the wall. Jason said that the Airport would undertake the installation of the additional mirrors.

* The Nancy Genn piece should be re-sited to a wall that provides greater color contrast between the piece and the wall.

* A different barrier should be provided for the Pomodoro. The relationship between the Hamlin mural and the Pomodoro was discussed as being problematic.

II. Approval of July 9, 1992 minutes
Approval was moved by Anne Healy, seconded by Bill Coblentz. Approval was unanimous.

Respectfully submitted:

Susan Pontious

Susan Pontious
Curator

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SF Arts Commission

A G E N D A

Meeting of the Airport Art Steering Committee
January 28, 1993
25 Van Ness, Suite 70
(Small Conference Room)

I. Approval of Sept. 10, 1992 Minutes

II. North Terminal Collection: Evaluation and Recommendations

III. Concourse Floor Sculpture Nook

IV. Master Plan: In house planning activities

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AGENDA

Airport Art Steering Committee
Friday, May 28, 1993
8:30 a.m.
25 Van Ness, Suite 70

I. Interviews for finalists for airport art planning consultant.

8:30 a.m.	Committee and advisor orientation
8:45 - 9:20	Mark Pally
9:20 - 9:55	Buster Simpson
10:00 - 10:35	Roger Berry
10:35 - 11:10	Bob Nugent

II. Committee discussion and recommendation

III. Old Business

1. Schedule tour of central and south terminal in order to complete collection evaluation

2. Approve budget for remedial maintenance and conservation work on existing collection.

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Art Commission Gallery
155 Grove Street
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MINUTES
AIRPORT ART STEERING COMMITTEE
MAY 28, 1993

Present: Bill Coblentz
Anne Healy
Bob LaRocca
J. Stanley Mattison
Jason Yuen

Art Commission Staff: Jill Manton
Susan Pontious
Joanne Chow Winship

I. **Interview of Finalists to Develop Airport Art Master Plan.**
The following finalists were interviewed for the consultancy position to help develop the Airport Art Master Plan: Marc Pally, Buster Simpson, Bob Nugent, and Roger Berry.

II. **Selection of Candidate**
In reviewing the candidates, the Committee was in unanimous agreement that Buster Simpson, who in his interview expressed particular interests in systems (i.e. water, sewage, etc), landscape and reclamation, was not right for this particular job.

The other three candidates were in very close contention. The discussion focused on the administrative and planning background represented by Nugent and Pally, versus Berry's direct experience on the Embarcadero project, which has served as a local model for the Airport plan. Members of the Committee were also impressed by the sincerity of his expressed interest in the experience of the airport traveler.

Action: Recommendation of Roger Berry as the artist to work with Art Commission staff and the Airport Art Steering Committee to develop the Art Master Plan for the New Terminal.

Vote: For Roger Berry: LaRocca, Mattison, Yuen
For Marc Pally: Coblentz, Healy

III. **Next Meeting Date:** August 5, 9 a.m.

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

MINUTES TO AIRPORT ART STEERING COMMITTEE
THURSDAY, JAN. 28, 1993

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Present: Bill Coblentz
Anne Healy
Debra Lehane
Robert LaRocca
Jill Manton
Stanley Mattison
Susan Pontious
Debra Lehane
Jason Yuen

I. Approval of Minutes for Sept. 10, 1992
Action: Approval of Minutes for the Sept. 10, 1992 meeting of the Airport Art Steering Committee.
Moved: Coblentz/Healy
Vote Unanimous

II. North Terminal Collection: Evaluation and Recommendations
The Committee reviewed the staff recommendations for the artworks in the North Terminal. It made the following additional comments:

It was agreed that the Airport would not build a special wall for the Beauchemin tapestry. If, when the new terminal was built, there was no space to accomodate this large work, it would be deaccessioned.

Regarding the Koblick sculpture, it was agreed that the Airport would continue to pay the storage costs, but that the Art Commission staff would negotiate with the artist to try to find another alternative for the piece.

Action Approval of the staff recommendations for the artwork in the North Terminal.
Moved: Coblentz/LaRocca
Vote: Unanimous

III. Concourse Floor Sculpture Nook
Susan Pontious requested that a budget be established for the concourse floor sculpture nook. She suggested that the $20,000 generated by the fire house project be applied to this site. Pontious said that she had intended to purchase existing work fro this site, rather than commissioning one.

Action: Approval of project budget of $20,000 for the purchase of artwork for the concourse floor sculpture nook in the central terminal.
Moved: LaRocca/Coblentz
Vote: Unanimous

IV. Master Plan

Jason Yuen explained that an injunctive lawsuit has been filed which prohibits putting consultants under contract, but that the airport is proceeding with its selection process for architects and engineers. It was agreed that the AAS Committee should proceed with its interviews and selection of an artist to help develop the master plan, but that the Art Commission could not formally approve the selection.

It was agreed that staff would arrange for the artist interviews in March.

Respectfully Submitted:

Susan Pontious

Susan Pontious
Curator
Public Art Program

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AGENDA
AIRPORT ART STEERING COMMITTEE MEETING
9 A.M.
THURSDAY, AUGUST 5, 1993
POMODORO SCULPTURE, NORTH CONNECTOR AREA, CENTRAL TERMINAL

I. Approval of Airport Art Steering Committee Minutes
   A. Jan. 28, 1993
   B. May 28, 1993

II. Tour of Art Collection, Central and South Terminals

III. Setting of next meeting date

25 Van Ness Ave. Suite 240 San Francisco CA 94102 tel 415 252 2590 fax 415 252 2595

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SAN FRANCISCO ART COMMISSION

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AGENDA
AIRPORT ART STEERING COMMITTEE/ VISUAL ARTS COMMITTEE
THURSDAY, OCT. 7, 1993
9 A.M.
25 VAN NESS, SUITE 70

MAYOR
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City and County of
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I. MINUTES, AUGUST 8, 1993

II. AIRPORT ART STEERING COMMITTEE MEMBERSHIP, STRUCTURE

A. Addition of third member of Arts Commission Visual Arts Committee on rotating basis.

B. Method of communicating committee decisions to Airport senior staff and commission.

III. CONSULTANT'S REPORT ON THE COLLECTION.
Roger Berry's assesment of the present collection and its influence on the future development of the art program.

IV. COLLECTION ISSUES

A. Staff Recommendations for art work in Central and South Terminals.

B. Remedial Conservation
1. Cost Estimate
2. Funding Source

C. Pomodoro Barrier
Discussion of original design approved by Joint Committee.

D. Lighting
Approval to contract with S. Leonard Auerbach & Assoc. for $2,500 to develop a conceptual lighting plan and preliminary budget for lighting artworks in the Airport Collection.

E. Cleaning of Freda Koblick sculpture, *Night Sky*.
Request to the Airport for $5,000 for cleaning of *Night Sky* in order to market.

V. New Projects
Ground Transportation Bldg.; Approval of staff recommendation to defer $12,000 art enrichment funds generated by the project for use in more public area.

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AGENDA
MEETING OF THE AIRPORT ART STEERING COMMITTEE
AND
~~VISUAL ARTS COMMITTEE~~
THURSDAY, JANUARY 20, 1994
9 A.M.
25 VAN NESS, SUITE 70
SMALL CONFERENCE ROOM

I. APPROVAL OF OCT. 7, 1993 MINUTES

II. IMPACT OF "SUNSHINE" ORDINANCE ON AIRPORT ART STEERING COMMITTEE.

III. OUTLINE OF ARTS MASTERPLAN PROGRAM DESCRIPTION
Presentation of phases of implementation of art enrichment program for airport masterplan projects; Update on artist selection process to date.

Requested Action: Approval of Art Program Phases for Airport Masterplan Projects.

IV. ROLE OF AIRPORT ART STEERING COMMITTEE IN APPROVAL OF ARTISTS AND PROJECTS

III. APPROVAL OF BUDGET FOR DESIGN PHASE OF ART PROJECTS FOR NEAR TERM MASTER PLAN PROJECTS

Requested Action: Approval of Budget for Design Phase

IV. DISCUSSION OF AIRPORT'S ROLE IN SUPPORTING FUTURE MAINTENANCE FOR AIRPORT ART.

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1ST ARTS COMMISSION

MINUTES FOR AIRPORT ART STEERING COMMITTEE/
VISUAL ARTS COMMITTEE
JANUARY 20, 1994

JOINT MEETING

Committee Members Present:
Bill Coblentz
Aris Demetrios
Anne Healy
Stan Mattison
Dodie Rosekrans
Jason Yuen

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Staff Present:
Debra Lehane
Jill Manton
Susan Pontious

Special Consultant:
Roger Berry

I. **Maintenance**

Susan Pontious reported that she had further investigated the issue of the ordinance and funding for art maintenance. She reported that Deputy City Attorney Kate Herrmann Stacy has informed her that the wording of the ordinance does not prohibit use of art enrichment funds for art maintenance or conservation. However the funding source, i.e. Lease Bonds, is restrictive in that it only allows use of funds for "repair or improvement". Conversations with John Martin at the Airport indicate that this would allow for such work as replacing plexiglass cases, and perhaps remedial conservation. However, it would not cover such maintenance needs as dusting cases or sculptures.

Further discussion identified three major types of art maintenance needs:

1. Repair and replacement plexiglass cases, or other broken or damaged elements in the artwork or framing, installation of barriers, etc. Bond funds can be used to cover these expenses.

2. Routine dusting of plexiglass cases. It was agreed that existing Airport maintenance staff could do this. Debra Lehane will meet with Ernie Evis to discuss.

3. Major cleaning of artwork requiring specialized equipment and/or expertise; professional inspection of artwork to determine when maintenance/conservation was necessary. How this work will be accomplished remains unresolved. Art Commission staff will provide a list of artworks that need such attention on an annual basis, with a cost estimate.

II. Approval of Oct. 7, 1993 Minutes

Motion: Motion to approve the Oct. 7, 1993 Minutes of the Airport Art Steering Committee:
Moved: Mattison/Healy
Vote: Unanimous

III. Impact of Sunshine Law Ordinance on AASC

Susan Pontious reported that to the best of her understanding of the new Sunshine Ordinance, the Airport Art Steering Committee is required to comply. This means that all discussion and action items will have to be on the agenda, and the Committee will have to establish a regular meeting date.

It was agreed that the Committee will meet every other month on the second Thursday at 9 a.m.

IV. Outline of Arts Master Plan Program Description

Roger Berry presented his outline for the Airport Arts Masterplan program. In summary, Berry's plan outlined 4 major areas of arts programming. These are:

1. Integral Artworks
   The integral art projects are meant to be projects that are expressed as part of the fabric of the building architecture, and could include such features as flooring, lighting, windows tram stations, portions of walls, seating, landscaping and atrium spaces and other functional and spatial elements. Artists involved in designing work for this phase would begin work with the project architects during the schematic design phase.

2. Commissioned Works
   The opportunities for commissioned works will emerge as the schematic design phase nears completion. The consultant will identify specific sites for particular types of works

3. Art Program Infrastructure/Ongoing Programming
   Throughout the schematic design phase, efforts will be made to identify infrastructure elements what can be included in the design of the airport that would allow for ongoing arts programming in media such as video and sound. This would allow for the presentation of the work of artists working in the disciplines of dance, theater, poetry, video, and music.

4. Acquisition of Painting and Sculpture
   Continuation of the tradition of the existing collection at the airport. Consultant will

develop a collection acquisition policy, along with a detailed report of suitable sites, recommendations for re-siting works currently in the collection, and general requirements for display.

Motion: Approval of the Airport Art Master Plan Outline with four major areas of public art programming: 1) artworks integrated into building architecture; 2) Commissioned works for specific sites; 3) development of infrastructure for video/sound ongoing programming; 4) continuation of acquiring a collection of contemporary painting and sculpture
Moved: Healy/Demetrios
Vote: Unanimous

V. **Role of Airport Art Steering Committee in Approval of Artists and Projects**
The Committee agreed to the following approval sequence for artists and projects:

1. Artists selected for the design phase of projects would be approved by the Art and Airports Commissions, but not reviewed by the AASC.

2. Project proposals would be reviewed by the AASC prior to submission to the Art and Airports Commissions for approval.

VI. **Budget**
The Art Commission staff submitted a copy of its projected budget for the 6 month period between 12/1/93-5/1/94 (attached). No action was taken at this time.

ORDERS AND REPORTS:

1. Motion to approve the Oct. 7, 1993 Minutes of the Airport Art Steering Committee:
Moved: Mattison/Healy
Vote: Unanimous

2. Motion to approve Airport Art Master Plan Outline with four major areas of public art programming: 1) artworks integrated into building architecture; 2) Commissioned works for specific sites; 3) development of infrastructure for video/sound ongoing programming; 4) continuation of acquiring a collection of contemporary painting and sculpture
Moved: Healy/Demetrios
Vote: Unanimous

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DATE: Jan. 31, 1994

TO: Visual Arts Committee

FROM: Susan Pontious

RE: Artist Selection: International Terminal

The Selection Panel (Price Amerson, Carl Cheng,Bill Coblentz/Jason Yuen, Craig Hartman, Anne Healy, and Vivian Rodriguez) met on Tuesday, Jan. 26 to review applicants for the integral artworks for the new International Terminal. The following artists were selected as finalists:

Vito Acconci, James Carpenter, Lewis deSoto, Su-Chen Hung, Paul Kos, Anna Murch, Jody Pinto, and Buster Simpson were selected as finalists. In order of preference, Ned Kahn, the team of Kristin Jones and Andrew Ginzel, Kathryn Gustafson and Dorthea Rockburne were selected as alternates.

It was agreed that the above artists would be asked to come to San Francisco for a three-day orientation and interview on March 1-3. The artists will get a group orientation to the building on Tuesday morning, March 1st, and then meet individually with the architect on Tuesday and Wednesday afternoon. On Thursday, the Selection Panel will meet and have a 40 minute interview with each of the candidates.

XII

DATE: 2/3/94

TO: Visual Arts Committee

FROM: Susan Pontious

RE: Fire Stations #37 and #2

Fire Station #37:
I have been informed by the project architect (Chris Bigelow, BOA) that construction bids for Fire Station #37 were so over budget that it has forced a substantial redesign of the building; the entire second story has been eliminated.

This change effectively eliminates Wang Po Shu's design for art enrichment on this building. Unfortunately, Po Shu has already fabricated a portion of his project.

The artist and the architect will be meeting soon to determine where we can go from here.

Fire Station #2:
The contractor has produced a test panel of Al Wong's ceramic frit pattern for the marquee glass. The artist and I were very pleased with the results. Al went up to the fabricator's shop in Tacoma, WA, to inspect the rest of full-scale ruby-liths and has approved them for productin. The lanterns are also complete and ready for installation.

VI.

Art Commission Gallery

February meeting of the Visual Arts Committee

I. Consideration of the Gallery relocation
    a. New bond measure - include gallery?
    b. City-owned space
    c. Donated space
    d. Spaceless strategies
II. Presentation of Gallery marketing strategies
    a. slide registry
        1. upgrade quality
        2. promtional materials for usage
        3. business/corporate
        4. curatorial
        5. expanded services
    b. Adopt-a-Show/artist/wall
        1. promotional materials
        2. business/corporate contact
        3. other strategies
III. Approval of artist pool for 1994-95 Gallery Selection Panel

The selection panel will be drawn from the artist pool, with consideration to achieving a diverse mix of ethnicity, artistic background, and gender.

Larry Andrews, Tim Collins, Brett Cook, Rene de Guzman, Su-Chen Hung, Arnold Kemp, Toni Lane, Bernie Lubell, Anita Magrill, Lydia Matthews, Emanuel Montoya, Judy Moran, Ana Murch, Mary Lovelace O'Neill, Francisco Perez, Johana Poethig, Cheryl Riley, John Roloff, Hilda Shum, Louis De Soto, Mark Thompson, Joyce Umamoto, Carlo Villa, Wang Po Shu, Al Wong.

CONSENT CALENDAR
#8.

3 February 1994

TO: The Honorable Members of the Visual Art Committee
FR: Eleanor Beaton
RE: Urban Apple Orchard

CONSENT CALENDAR: Approval of Susan Steinman's design proposal for temporary urban apple orchard on Market Street underneath freeway overpass.

As I reported at our last month meeting, we are now working with Caltrans to relocate Susan Steinman's temporary orchard to the originally proposed site: the area under the freeway near the intersection of Octavia Street. We weren't able to consider that site originally, because of Caltrans plans for retrofitting the freeway, but now that their schedule has become considerably delayed, they are willing to consider a temporary art project. If you are familiar with that site, you know that it is a dim, transitional area, which presently attracts litter and street vendors. Susan's project would reclaim and transform this setting to an urban garden. (In fact, in the past week, Susan has contacted a church adjacent to the lot, and they have expressed real enthusiasm in adopting the project!)

Susan will be returning to her originally proposed design, which was selected by the Market Street Panel in 1992 (You are more familiar with Susan's revised proposal, designed for the site in front of the Ferry Building). 15 antique apple trees will be placed in the western edge of the lot, near Octavia. ON the southeast corner of the lot, Susan will construct a series of sculptures out of tree branches, which seem like fences, and which have quotes about food inscribed in the bark.

We now hope to obtain a temporary encroachment permit from Caltrans, in order to install the orchard from April until October at least, and possibly longer, pending future delays in Caltrans construction.

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4 Febraury 1994

TO: The Honroable Members of the Visual Arts Committee
FR: Eleanor Beaton
RE: Neil Mick Project for Market Street

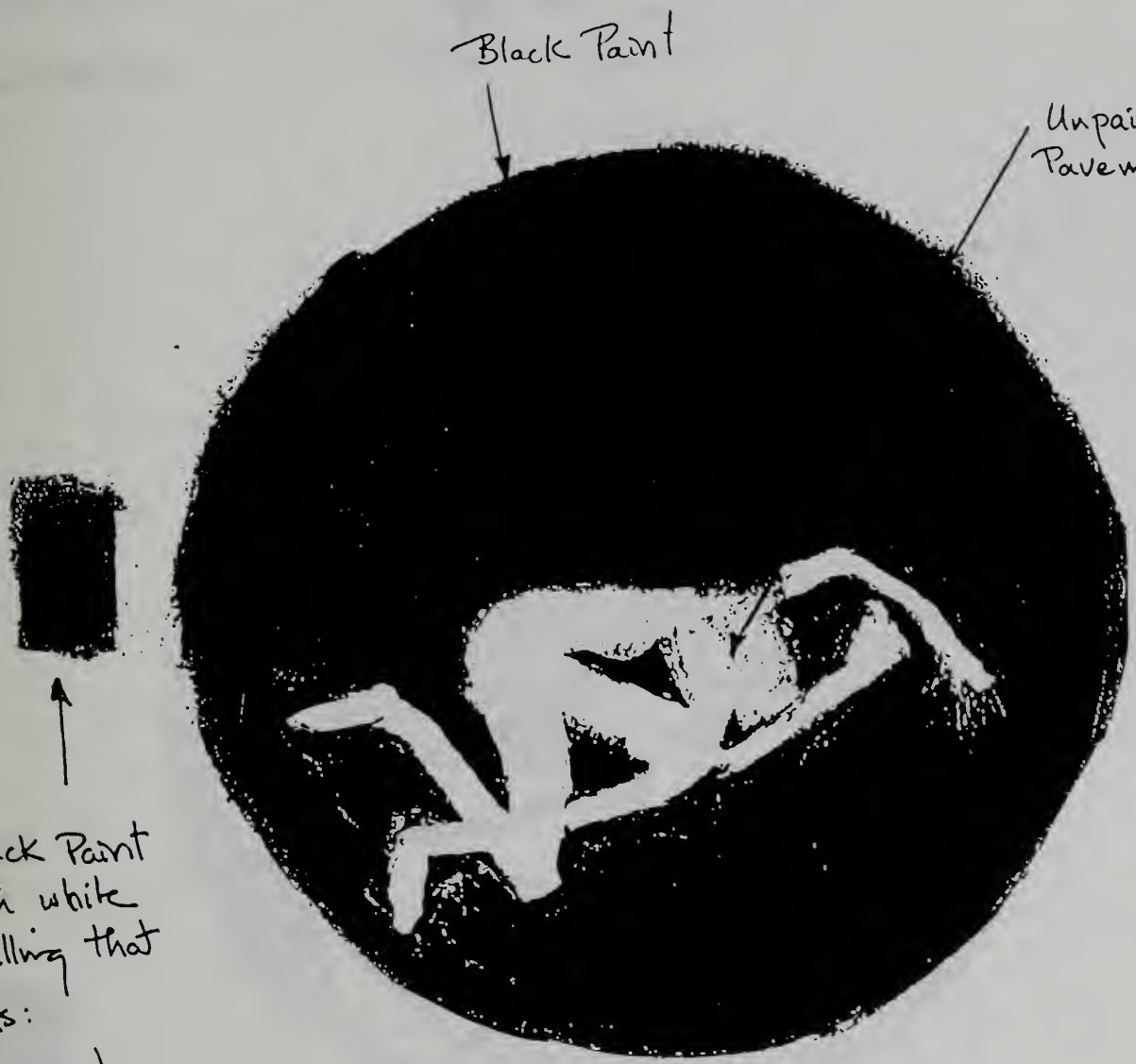
ACTION: Approval of design for temporary sidewalk painting commemorating homeless deaths, and approval to increase budget by $100 to allow for permit costs for project

Neil Mick was selected by the Market Street Panel to execute a sidewalk painting serving as a memorial to homeless people who have dies on the street; the proposed location for the painting is Market Street near the Sixth Street intersection. The Selection Panel recommendation for this project was contingent upon submission of a revised drawing for the project.

Attached you will find copies of the originally proposed image and the new submission. I will be asking for your review and approval at the February 16 meeting.

Sketch for Monument to Homelessness

ORIGINAL SUBMISSION



Black Paint with white stencilling that reads:

"To those who died here, Homeless"

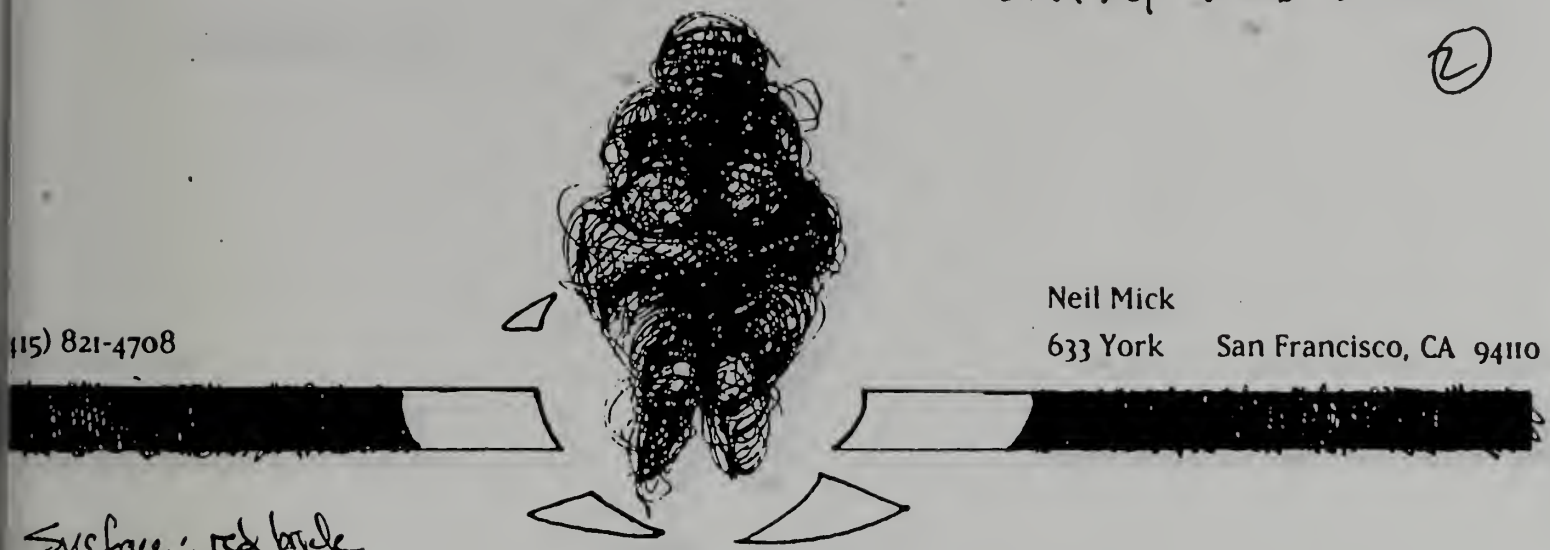
Neil Mick
267-3994

Revised submission

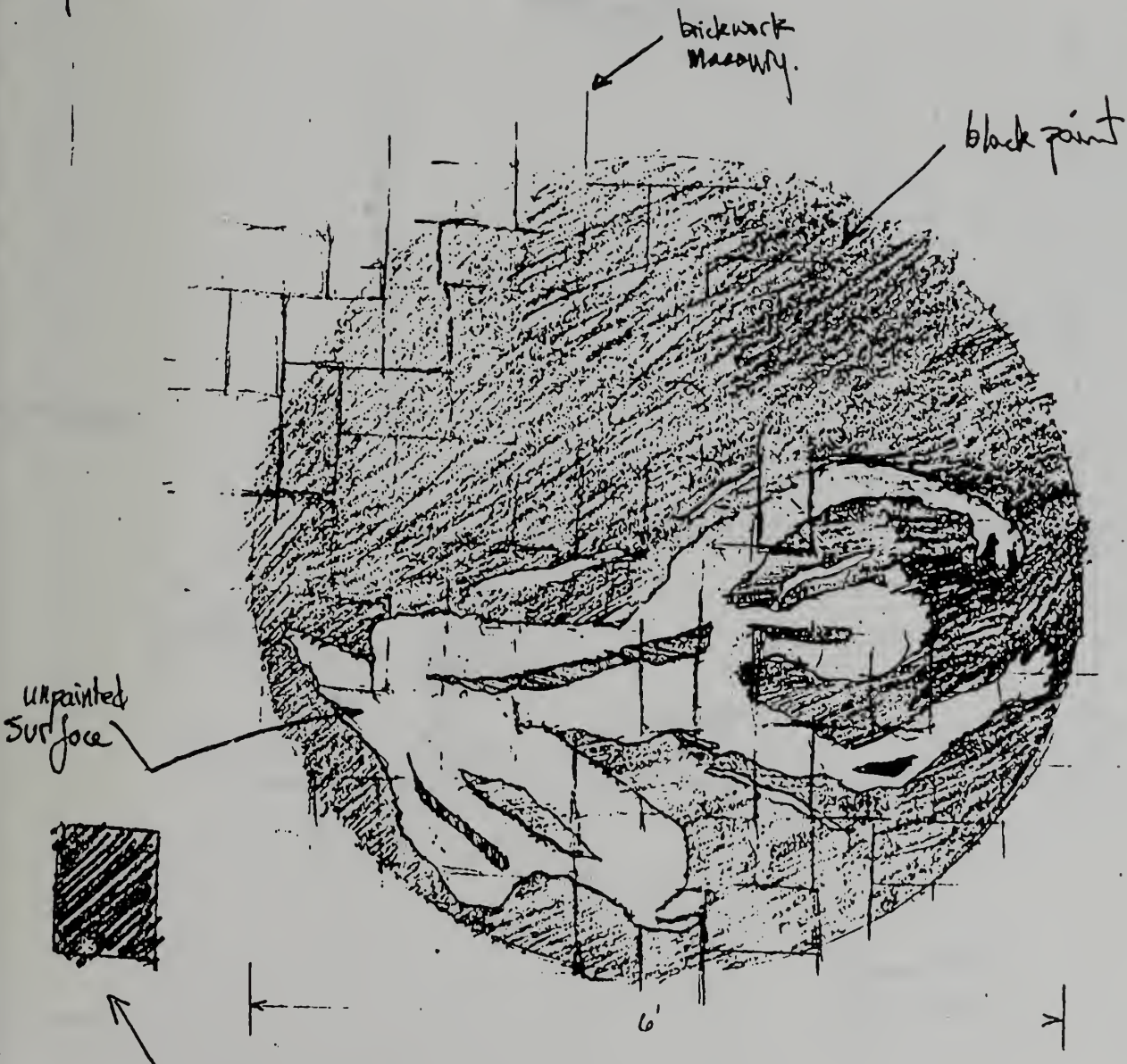
(2)

(415) 821-4708

Neil Mick
633 York San Francisco, CA 94110

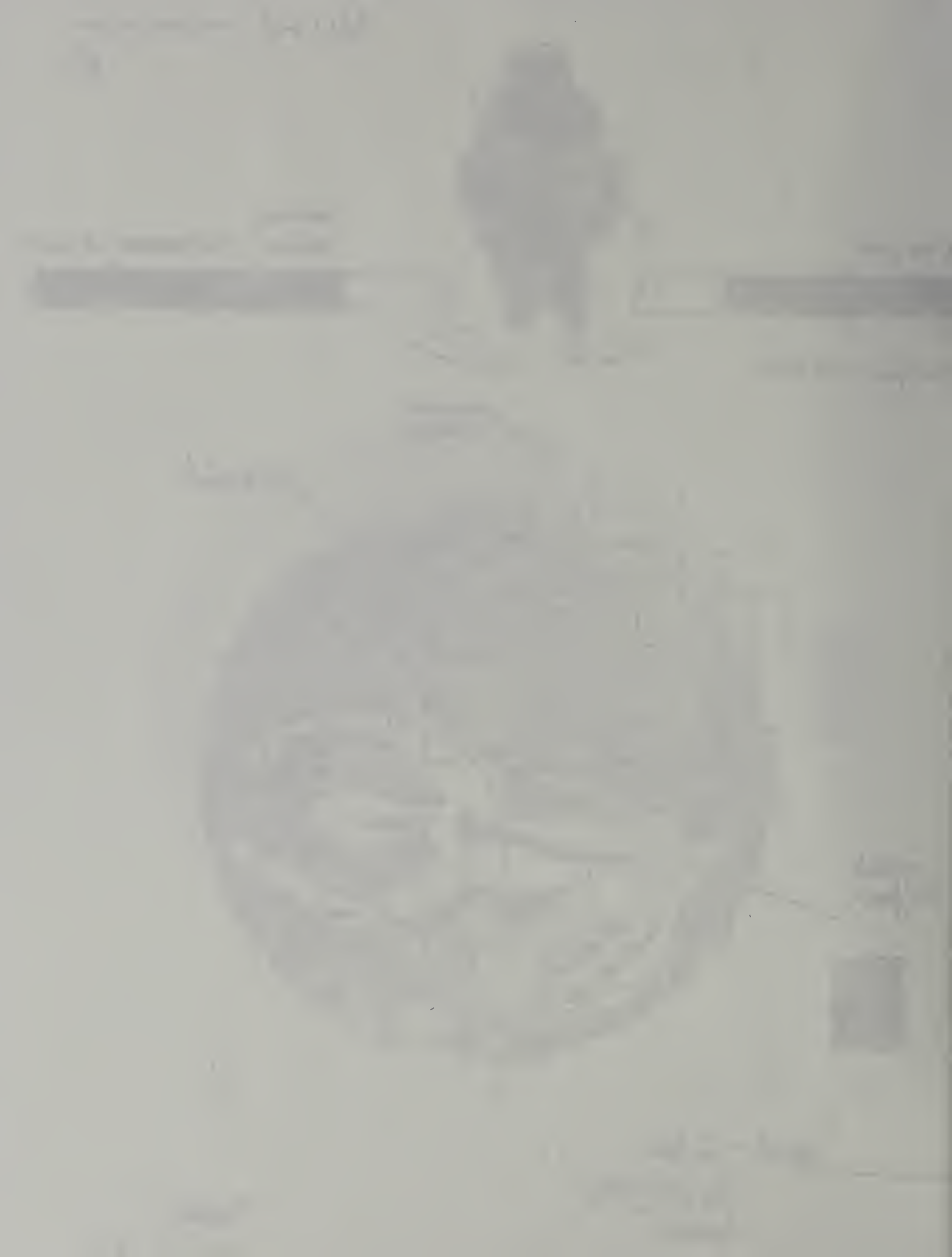


Surface: red brick



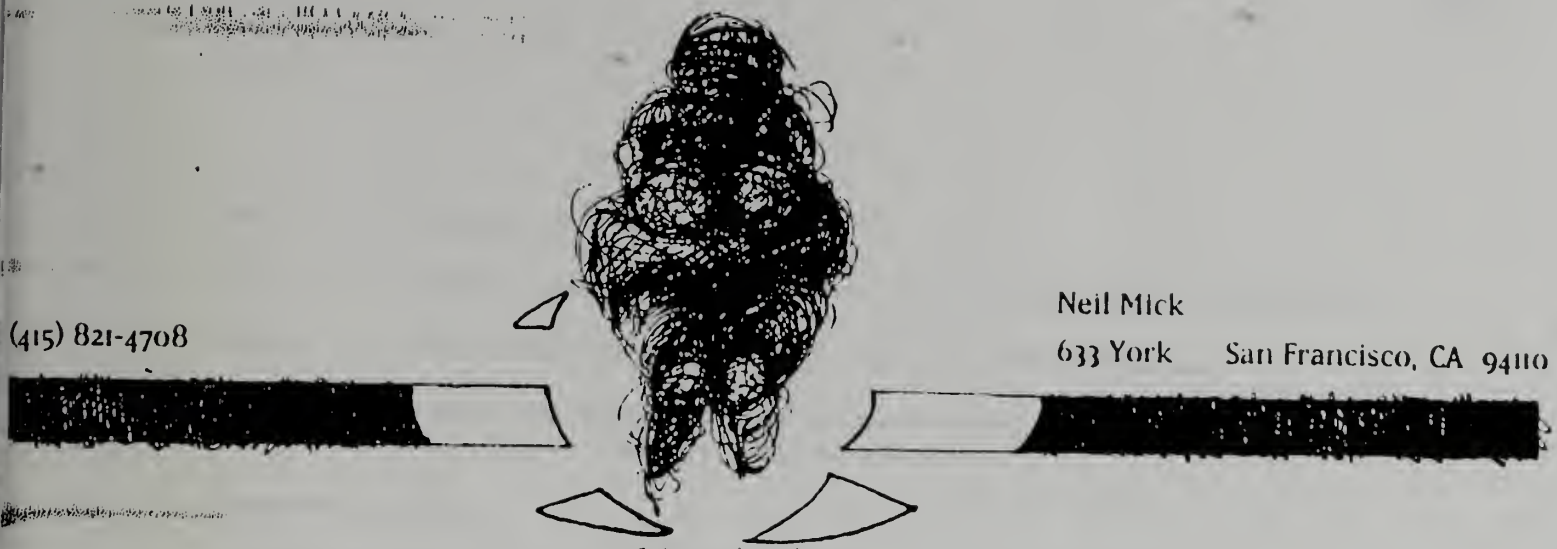
Stencil: "To those who died here, homeless"

Proposed

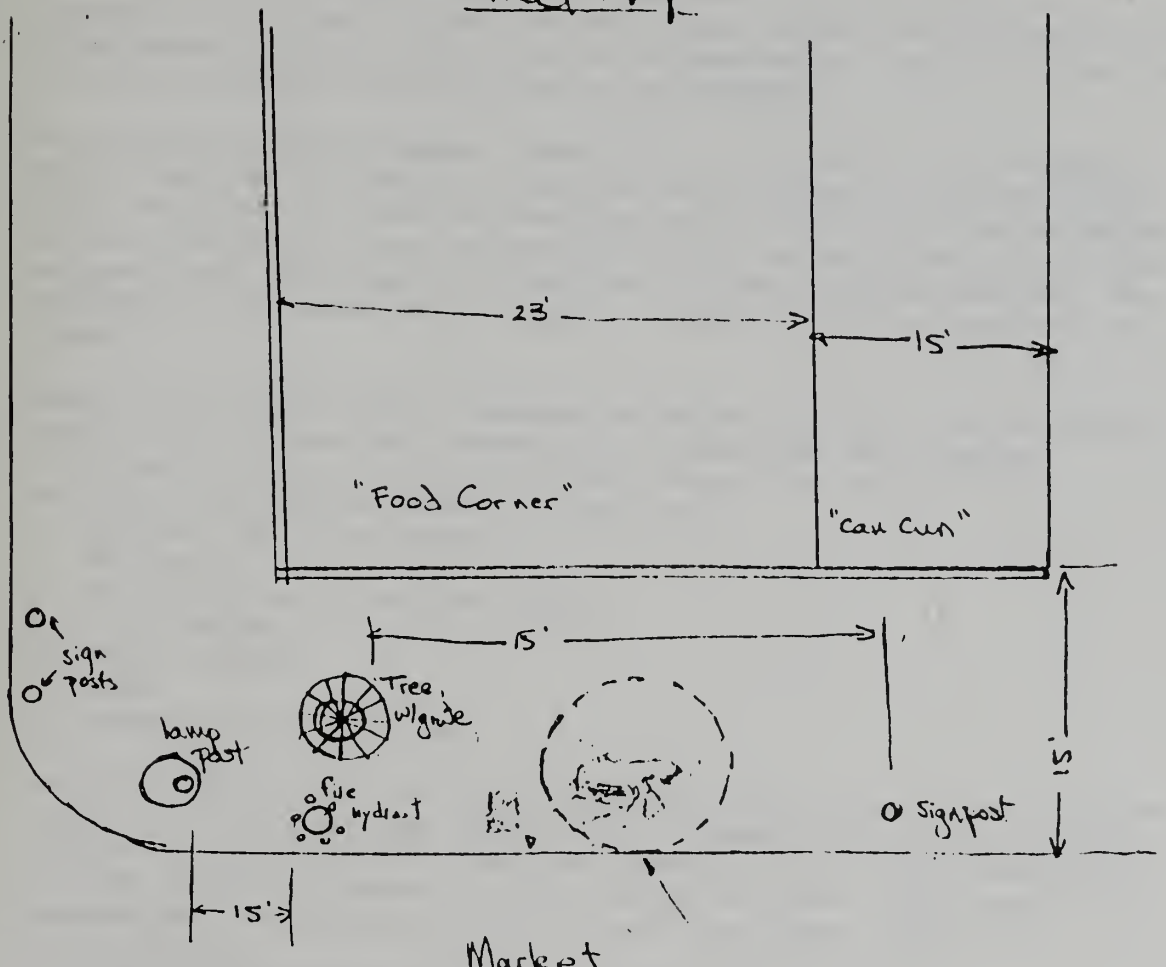


(415) 821-4708

Neil Mick
633 York San Francisco, CA 94110



Street Wrap



VIII.

Date: February 9, 1994

To: The Honorable Members of the Visual Arts Committee

From: Jill Manton, Director, Public Art Program

Re: Lewis De Soto's Preliminary Public Art Plan for New Civic Center Court House

Commissioners:

I will briefly summarize Lewis De Soto's ideas for the integration of art into the new Court House. His proposal as developed to date has met with a favorable response from the client and the architectural team members.

As an over-riding theme, the artist proposes to integrate the "Poetics of the Law" within the design of the building. This integration will allow the public who use the building to be informed by the structures of the building about the purpose and processes of the law. Sites designated for the placement of individual works of art will also address this theme.

Lewis has identified a number of sites within the building that lend themselves, because of function and public orientation, to have art works integrated within the building structure. These sites are:
1. Jurors' Waiting Areas
2. Hallways
3. Building Entrance and Lobby
4. Jury Rooms
5. Court Rooms
6. Cafe
7. General Public Areas

Lewis's intent for the Jury Waiting Area is to "dignify the space" to reflect the importance of the function of jurors in our justice system. Besides working with the architects on the overall lay-out of the space and how this space is approached and entered, Lewis has developed specific proposals:
1. a wall comprised of sand-blasted glass panels inscribed with excerpts of text from the Constitution and Bill of Rights.
2. furniture designed by the artist which incorporates lighting and electrical power into its design so that jurors may read or work on personal computers in comfort.
3. an integrated sound system which would bring in natural sounds of the Bay Area. Jurors' Waiting Area is below ground and artist believes that these sounds will allow the room to aurally "breathe".

The building lobby has also been the focus of Lewis work. He has worked with the architects to design a three story open lobby as opposed to the previously planned two story lobby. In addition, he proposes a dark granite flooring as a counterpoint to the light/text installation he proposes for the lobby ceiling. He proposes that the words "CONTENTION & RESOLUTION" be written in free-standing metal letters along a ledge just below the ceiling of the rotunda. A light behind these letters will illuminate them. He also proposes the incorporation of text into the lobby columns and floor spaces. This text is still subject to a great deal of review and evaluation. Some of the words being considered are: respect, compassion, impartiality, compromise, observation, attention, opportunity, discourse, oration, understanding, tolerance, etc.

In keeping with the octagonal shape of the lobby, Lewis has designed an octagon- shaped lighting fixture for use throughout the building. In addition, he is working with the building signage system so that there is consistency in the use of materials and type-face (i.e sand-blasted glass panels and the type face and font found in law books)

Preliminary sketches of the sand-blasted panels, the ceiling design with text and furniture design will be presented for review and conceptual approval.

XI

Mid- Embarcadero Proposed Public Art Program Parameters

Rationale for Public Art Program

This is an unparalleled opportunity to develop a significant and grand civic space in San Francisco for its citizens and visitors. A public art allocation of $1 million dollars will allow for various kinds of artistic expression to be incorporated into the project design.

Objectives

1. Have an artist or artists work with Mid-Embarcadero design team for any and all future urban design efforts for the Mid-Embarcadero. This will ensure that the perception and sensitivity of an artist will be integrated into the design of the open space however it does not necessarily imply that a specific work of art will be designed by the artist during this phase of work.

Rationale: Phase I and Phase II of the Waterfront Transportation Projects provided a very successful precedent for artist participation as a member of the project design team.

A. As part of the scope of work for this artist or artists, he/she will be asked to work with the other design team members to identify specific opportunities and/or locations for commissioned works of art.

2. Commission art projects that are integral to the design of the open space. The commissioned art works should:

A. Compliment, enhance or unite the various components of the open space.
B. Have some relevance to the waterfront, its history and ecology and/or San Francisco.
C. Synthesize form and function.
    1. If the artist is to design an element of the project that serves a functional purpose such as a bench, bollard, table, tree grate, drinking fountain, etc., then there should be agreement that the artist's design fee will be paid from the public art allocation and that the cost of fabrication should be charged to the architecture budget. If the design created by the artist is more expensive that than which would have been considered as standard by the City, then the above and beyond cost should be charged to the art budget.

D. Reflect the cultural richness of San Francisco.

3. The design team which includes artist participation will also evaluate whether it is desirable to commission individual art works that stand alone as singular visual enhancement to the open space.

4. Determine how the Promenade Ribbon and the Historical and Interpretive Signage Project interface with the open space project and if it appropriate to extend those projects into the Mid-Embarcadero Open Space.

Action: Develop a sub-committee of Mid-Embarcadero TAC to meet with artist teams to evaluate and consider this issue.

Recommendations/Considerations

In the Public Art Report commissioned as part of the ROMA Urban Design Study, it noted that the DeAnza and King Carlos statues are not site-specific to the waterfront. Since they were not designed for the sites where they are currently installed and their relocation will not violate any city, state or federal law, the importance of having the statues remain in their current location is something that should be evaluated relative to design and program considerations. If relocation is to be considered as a desirable option, a funding source will have to be identified.

Action: Work with sub-Committee of Mid Embarcadero TAC and Art Commission staff (Public Art and Collection Management) to study this issue further and develop a recommendation.

Selection Process

All artist selections will be made as a result of a public competition to be conducted by the Art Commission. A selection panel of art and design professionals will be established as well as an advisory panel comprised of City staff and representatives from the Citizens Advisory Committee. All Art Commission selection processes and recruitment plans are approved by HRC prior to implementation.

Resources for this Report

Art Along the Waterfront: A Guide to Opportunities for Public Artists and Public Art on the Embarcadero of San Francisco, published by the California Arts Council, 1991

Waterfront Transportation Projects, Urban Design Phase II, Project Design Standards, Volume 6, Arts Program Guidelines

A Proposed Approach to Public Art for the Embarcadero Roadway Replacement Project by Tom Marioni, commissioned as part of the ROMA Urban Design Study, 1993

* Please note that the Vaillancourt Fountain issue will be handled separately.

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415.252.2581

Art Commission Gallery
155 Grove Street
415.554.9682

City and County of
San Francisco

AGENDA
AIRPORT ART STEERING COMMITTEE MEETING
MARCH 17, 1994
9:00 a.m.
25 VAN NESS, SUITE 70

I. Approval of Jan. 24, 1994 meeting minutes

II. Art Master Plan update
- A. Approval of artists (Vito Acconci, James Carpenter, Lewis deSoto and Su-Chen Hung) selected to develop design concepts for the International Terminal.
- B. Discussion of other Art Master Plan activities.
  - Tentative Selection panel dates for A, B & G selection panels.
  - Review of prelimary art enrichmentbudget allocations for Group A buildings

III. Collection Issues
- A. Approval of loan request from the Fine Arts Museums for Don Potts' model of Golden Gate Park and David Simpson's "*Storm, Stars & Stripes*" for a forthcoming exhibition "**Facing Eden: 100 Years of Landscape Art in the Bay Area**" scheduled for June 24 - Sept. 10, 1995.
- B. Summary of Art Works that will need to be stored and/or relocated as a result of the new construction at the Airport
- C. List of works in Airport Inventory currently in storage or on loan.
- D. Update on conservation efforts

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AGENDA

AIRPORT ART STEERING ~~COMMITTEE~~ MEETING
THURSDAY, AUGUST 18, 1994
~~9 AM~~
25 VAN NESS, SUITE 70

I. CONSENT CALENDAR
A. Approval of March 17, 1994 Minutes

B. Approval of the selection of the following artists for Concourses A, B, and G: Ik-Joong Kang and Ann Preston (A); Ned Kahn and the team of Tim Collins and Reiko Goto (B); Kathryn Gustafson and Keith Sonnier (G).

II. Review and Approval of draft of Memorandum of Understanding between Airport and Art Commissions.

III. Review and Approval of Art Enrichment Budgets for DD Parking Garage and Fire House #2.

IV. Approval of Airport Light Rail System Art Project

V. Progress review of artist proposals for Concourses A, G, and International Terminal

ACCESSIBILITY INFORMATION

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one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

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1ST ARTS COMMISSION

MINUTES TO AIRPORT ART STEERING COMMITTEE
AUGUST 18, 1994

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Committee Members Present:
Bill Coblentz
Bob LaRocca
J. Stanley Mattison
Jill Manton
Jason Yuen

I. Approval of March 17, 1994 Minutes
Motion: Approval of the March 17, 1994 Minutes
Moved: Coblentz/LaRocca
Vote: unanimous

II. Approval of Artist Selection for Concourses A, B & G
Motion: Approval of the selection of the following artists for the integral art phase for the concourses: Ann Preston and Ik Joong Kang for Concourse A; Kathryn Gustafson and Keith Sonnier for Concourse G; Ned Kahn and the team of Tim Collins and Reiko Goto for Concourse B.
Moved: LaRocca/Coblentz
Vote: Unanimous

III. Draft of Memorandum of Understanding between Airport and Art Commission
The Committee reviewed the draft of the Memorandum of Understanding between the Airport and the Art Commission. The Committee made the following corrections and comments:
p. 3, I C (3i): Correct "Commission" to "*Commissions*"
p. 4, III C(1): "*awarding*" should be substituted for certifying
p. 5, IIID (1): Insert "*The Art Commission will make a good faith effort to respond to a request by the Airport to relocate artwork in a timely manner*".
p. 6 III D (3): Add a paragraph that states that the cost of relocating artwork due to Airport renovation or remodeling will be born by the Airport.
p. 6 & 7 IV B 2 & 3: Commissioner Mattison expressed concern regarding numbers IV A(2) and B (4) that address activities by Airport staff, and concern that such activities be coordinated and approved by the Airport. Insert language about coordination and approval of such activities by staff, and/or include activities that have cost impact on budget submittal as per paragraph IV B(2).

Motion: Approval of the Memorandum of Understanding with the corrections as noted.

Moved: LaRocca/Mattison
Vote: Unanimous

IV. Art Proposal for Boarding Area G

Kathryn Gustafson presented the conceptual proposal she has been working on with Keith Sonnier for Boarding Area G. She and Sonnier have decided to collaborate on a project that addresses the sterile corridor environment, as well as impacting the waiting rooms on the 2nd. level. Entitled "*The Shadow Walk*", the project will use the glass walls that separate the sterile corridor from the 2nd level departures area and special lighting to create 1) a beautiful light environment in the sterile corridor and 2) a shadow play on both sides of the glass walls of people moving through the sterile corridor, as well as the people waiting in the departures lounges. Gustafson reported that the ceiling will be vaulted and lit with blue light, possibly a spectrum of light blue to violet. The floor will possibly be a terra cotta granite.

The Committee expressed these concerns to be further addressed by the artists and architects.

1. Sound in the sterile corridor. With a hard floor and glass walls, attention should be given that the corridor is not too noisy.

2. Transparency of the glass walls; make sure the glass translucency meets customs requirements

3. Quality of experience: thought should be given to the experience of travelers in sterile corridor; whether or not a uniform treatment of light and glass is better, or if some variation in the corridor is more desirable; i.e. a change in color or tone of light or other elements.

4. Will the shadow effect work as envisioned? The artist said that she and Sonnier would be doing tests in Sonnier's studio regarding the technical feasibility of their proposal.

Susan Pontious reported that since the artist's proposal for Concourse G was so integral to building,

the architects needed to start incorporating the artist's designs into their drawings now, and needed to know whether or not this design was approved in concept. By consensus, the Committee approved the artists' concept of working with glass and light to create a light environment and "shadow walk" for Concourse G, with final approval pending resolution of the above issues.

Commissioner Mattison asked that as the artists finalize their design, top priority should be given to the experience of people arriving and seeing San Francisco for the first time.

V. Art Enrichment Budgets for Funds Generated by DD Parking Garage and Fire House #2.

The Committee reviewed the budgets for art enrichment funds generated by the DD Parking Garage and Fire House #2. Susan Pontious reminded the Committee that they had previously voted not to use the art enrichment funds on these buildings themselves, but to use the funds in more public areas. Therefore, the funds from both projects will be used for artist selection and design costs for other art enrichment projects identified in the Arts Master Plan, i.e. the International Terminal, the Concourses, the ALRS stations, etc.

Jason Yuen questioned paying artists who are finalists on projects honorariums. Susan Pontious informed him that it was Art Commission policy to pay such honorariums plus reimbursable travel expenses. Mr. Yuen requested that the line item be changed to read "honorariums and reimbursable expenses", and that the budgets should be titled so that it is clearer that the DD Parking Garage and Fire House are the *source* of funds for other projects, rather than the budget is for art enrichment on those buildings.

Motion: Approval of the budgets for the use of Art Enrichment funds generated by the DD Parking Garage and Fire House #2 with corrections as noted.

Moved: Coblentz/Mattison
Vote: Unanimous

VI. Art Enrichment Project for ALRS System

Susan Pontious reported that the next art enrichment project would be for the ten ALRS stations as per the project description prepared by consultant Roger Berry. Artist selection would be scheduled for early fall.

Motion: Approval to select artists for the ALRS System stations as per the project description prepared by Roger Berry.

Moved: Yuen/Mattison
Vote: Unanimous

V. Update on Artist's Proposals for International Terminal and Concourse A.

Concourse A: Susan Pontious reported that on Concourse A, the artists had been working on the following ideas. Ik-Joong Kang was addressing the far end of the 3rd floor departures. He is proposing to tilt two of the end walls at the same angle, but in a different direction from the "prow" window at the end of the concourse. He also wanted to tilt the next set 2 story of walls at the same angle, but the architects were concerned that this would interfere with the curtain wall. These tilted walls would be covered with his tiles.

The Committee was concerned that Kang's work would be isolated at the far end of the concourse. The Committee felt that too few people would go all the way down to the end of the corridor, and that the artwork would be better placed in a more publicly accessible place.

Ms. Pontious also reported that Ann Preston was proposing a series of "baroque domes" in the sterile corridor that would be lined with a blue resin and lit from behind to give the feeling of having the ceiling "punctured" with a vision of the sky. A corresponding oval would be in the floor. The architects are studying the proposal to determine whether or not there is enough room in the 2nd floor ceiling to accomodate the domes.

The Committee expressed great concern as to whether the domes would interrupt traffic flow by encouraging people to stop, or pause, to look at domes or floor treatment.

International Terminal:
Su-Chen Hung submitted a written proposal (attached) for her approach to the International Terminal. The Committee liked the infusion of the human element that many of Su-Chen's embodied in many of her ideas. Concern was expressed about the inclusion of citrus trees, but Susan Pontious said that the idea had already been modified as a result of coordination with the project landscape architect.

James Carpenter is working on a sculpture that will be part of the roof trussing, and help control the amount of light and heat transmitted through the skylight. He is also working on the curtain wall.

Lewis deSoto is taking on looking at the design feasibility of video and sound projects, as well as studying floor design and the design of roof gardens across from the International Terminal ALRS station.

ORDERS AND REPORTS:

1. Approval of the March 17, 1994 Minutes
   Moved: Coblentz/LaRocca
   Vote: unanimous

2. Approval of the selection of the following artists for the integral art phase for the concourses: Ann Preston and Ik Joong Kang for Concourse A; Kathryn Gustafson and Keith Sonnier for Concourse G; Ned Kahn and the team of Tim Collins and Reiko Goto for Concourse B.
   Moved: LaRocca/Coblentz
   Vote: Unanimous

3. Approval of the Memorandum of Understanding with the corrections as noted.
   Moved: LaRocca/Mattison
   Vote: Unanimous

4. Approval of the budgets for the use of Art Enrichment funds generated by the DD Parking Garage and Fire House #2 with corrections as noted.
   Moved: Coblentz/Mattison
   Vote: Unanimous

5. Approval to select artists for the ALRS System stations as per the project description prepared by Roger Berry.
   Moved: Yuen/Mattison
   Vote: Unanimous

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Community Arts & Education
Symphony Concerts
Public Art Program

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Suite 70
415.252.2581

Commission Gallery
155 Grove Street
415.554.9682

AGENDA FOR AIRPORT ART STEERING COMMITTEE
THURSDAY, SEPT. 8, 1994
9 A.M.
25 VAN NESS, SUITE 240

I. Approval of Aug. 18, 1994 minutes

II. Review of Artist Proposals; Approval to enter into Design Development Contracts as appropriate.

A. James Carpenter
B. Su-Chen Hung
C. Lewis deSoto
D. Vito Acconci
E. Kathryn Gustafson & Keith Sonnier
F. Ann Preston
G. Ik-Joong Kang

III. Schedule Next Meeting

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1st ART COMMISSION

MINUTES TO AIRPORT ART STEERING COMMITTEE
SEPT. 8, 1994

Committee members present:
Bill Coblentz
Bob LaRocca
Anne Healy
Jill Manton
J. Stanley Mattison

Other Staff:
Susan Pontious
Joanne Chow Winship

I. Aug. 18, 1994 committee minutes
Motion: approval of Aug. 18, 1994 committee minutes.
Moved: LaRocca/Healy
Vote: unanimous

II. Review of Artists Proposals
A. Su-Chen Hung Proposals
Su-Chen Hung presented her proposal ideas for the International Terminal to the Committee (written proposal attached). In summary, she had the following project proposal:

1. 2nd floor, Immigration Area, (prior to customs). Inscriptions in building columns in mosaic or other materials saying "Welcome to San Franciso" and "Welcome to America" in many different languages. Many Asian languages have "nicknames" (*Old Gold Mountain, Beautiful Country, Silk Harbor*, etc.) for San Francisco and America; these will translated into English to emphasize the affectionate link between East and West.

2. Luggage Claim Area: Video monitors installed on top of each luggage carousel which would project a *live* still image of the Golden Gate Bridge by modem. The image would project one frame per minute, each frame dissolving into the next one. On the screen would also be projected a digital readout of the local time and temperature.

3. Arrivals Lobby: The artist observed that people waiting for family and friends to

clear customs and emerge through the security partition are often anxious about finding the person they are to meet. The artist proposes to install another video monitor on the lobby side of the partition which would show people as they approach the exit gate after they have cleared customs.

4. Departure Check Points: messages like "good-bye" , "have a nice trip" inscribed in the floors in languages from around the world.

5. Departures area: interior landscaping that suggests the transition from east to west, i.e. citrus treas and California specific treas on the west side of the terminal, and Asian specific trees on the east side.

The Committee members had the following comments:

1. There was a great deal of discussion regarding the baggage claim video cameras relative to the size of the monitors and the number of monitors necessary to make an impact. There was also discussion about the location of the on-site camera, and whether or not one camera would be too static of an image. Also of concern was the ongoing monthly cost of transmitting the video image over the phone lines. It was suggested that the artist make contact with the California Dept. of Transportation, which has existing cameras positioned on the bridge; it may be possible for the artist to tie into an existing system.

2. Commissioner LaRocca pointed out that there was insufficient light for citrus trees. Another plant he suggested in lieu of bamboo was the giant Bird of Paradise. Planters may become receptacles for cigarettes.

3. There were questions as to whether or not the monitor in the arrivals area would be approved by security. Artist should contact customs.

4. There were also questions about the size and number of columns on the arrivals floor.

Motion: Conceptual approval of Su-Chen Hung's proposals.
Moved: LaRocca/Healy
Vote: Unanimous

B. James Carpenter
James Carpenter presented a model for a series of three proposed "sculptural light reflectors" for the center skylight roof area. These sculptures not only work as aesthetic forms, but also function to diffuse daylight entering into the terminal through the skylights, to reflect light onto the opaque surface of the roof, and project a dappled play of light into the space. Special lighting at night will highlight the volumetric qualities of the sculptures, and keep the skylights from becoming "black holes".

The sculptural light reflectors will be approximately 180' across and made of quartz fiber. Where one "louver" meets another will be a plane of coated glass, which will change color as the sun moves throughout the day.

Motion: Approval to enter into a design development contract with James Carpenter for the sculptural light reflectors.
Moved: Healy/Coblentz
Vote: Unanimous

C. Lewis deSoto
Lewis de Soto presented three major proposals.
1. *"In the Air"*
The artist proposes to create an aural environment for the Airport through the broadcast of "ambient music". He played the committee a selection of Brian Eno's *"Ambient I: Music for Airports"* as an example. The mechanism for delivery of the music would require a technological enhancement of the public address system within the terminal. All public address announcements would continue to function as they do in normal systems -- with the added benefit that the enhancement would provide increased clarity

for these announcements. Another approach would be to develop a parallel system where "live" pieces are performed via internet link with an airport "instrument", such as a MIDI (musical instrumental digital interface) sampling module.

The artist suggested that music works could be specifically commissioned for the system.

2. *"On the Air"*
The artist proposed an encompassing two-floor terrazzo pattern based on aeronautical maps. These maps contain features common to road maps with additional information based on radar/radio locaters and airfield configurations. The Arrivals floor would contain the northern and southern hemispheres of North and South America; the departures floor contains the northern and southern hemispheres of Europe, Africa and Asia.

The locations of major airports in the world would be identified with bronze plaques. The radio "air" space, as indicated by graduated circles, irregular rectangles and alignment lines, would be indicated with inlaid metal.

3. *Turbofan Garden*
This was proposed for the landscape space between the two Ground Transportation Buildings. It would be a garden design based on the geometry of European gardens, such as the Garden of Schleissheim. The artist proposes a garden whose image in aerial view would be based on the turbofan jet engine.

4. Other projects
Lewis deSoto also suggested the 500' traffic tunnel under the terminal as an important site for an artwork.

Susan Pontious reported that there may be a conflict between a Lewis deSoto's proposal for the floor, and one made by Vito Acconci. She also reported that as yet, the Airport has not allocated a landscape or construction budget for the "entry strip", and the art budget was

insufficient to address this area without a base landscape budget. She requested that action approving these projects be deferred.

Bob LaRocca made a motion to approve the *In the Air* project. Bill Coblenz objected to the proposal because he opposed commissioning music for the airport. He felt that there was sufficient material already existing without commissioning more. The motion was modified to be specific to just the development of the sound delivery system; the decision of what work would be used on the system (i.e. pre-existing or specially commissioned) would be deferred to a later date.

The committee expressed interest in pursuing the "entry garden" idea pending the identification of a base construction budget.

Motion: Approval to pursue developing a proposal for the sound element delivery system.
Moved: Healy/LaRocca
Vote: unanimous

D. Vito Acconci

Susan Pontious reported that she had just received a proposal from the artist via Federal Express. She had not had the chance to talk to the Artist or the Architect regarding the proposal. The proposal was for flooring that functions as a direction -- a pathway into the airport and through the airport. In places the 2-dimensional flooring would become 3-dimensional--turning into fixtures and furnishings such as seating, walls, etc. The concept was that the pathway becomes the target that the pathway leads to.

The committee expressed that it needed more information before it could express an opinion, but concern was expressed that the design took away from the openess of the space, and was too dominant.

E. Ann Preston

Ann Preston presented her proposal for the sterile corridor for Concourse A. She is proposing a series of three 25' long "domes" She would use

fiberglas material, lit from behind, to create an effect recalling sky and clouds. There would be a corresponding oval on the floor with special paving that would have an image like feathers in low relief. The intent would to metaphorically allude to the passengers recent transition from sky to earth, and to punctuate the space in order to break the monotony.

Motion: Conceptual approval of Ann Preston's proposal for the sterile corridor of Concourse A.
Moved: Mattison/Healy
Vote: Unanimous

III. Next Meeting
The next meeting was set for Oct. 13, 1994

ORDERS and REPORTS

1. Motion: approval of Aug. 18, 1994 committee minutes.
   Moved: LaRocca/Healy
   Vote: unanimous

2. Motion: Conceptual approval of Su-Chen Hung's proposals.
   Moved: LaRocca/Healy
   Vote: Unanimous

3. Motion: Approval to enter into a design development contract with James Carpenter for the sculptural light reflectors.
   Moved: Healy/Coblentz
   Vote: Unanimous

4. Motion: Approval to pursue developing a proposal for the sound element delivery system.
   Moved: Healy/LaRocca
   Vote: unanimous

5. Motion: Conceptual approval of Ann Preston's proposal for the sterile corridor of Concourse A.
   Moved: Mattison/Healy
   Vote: Unanimous

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rt Commission Gallery
155 Grove Street
115.554.9682

AGENDA
AIRPORT ART STEERING COMMITTEE
THURSDAY, OCT. 13, 1994
9 A.M.
SUITE 70, 25 VAN NESS

I. Approval of Sept. 8, 1994 Minutes

II. Boarding Area G
Review of proposals by Kathryn Gustafson and Keith Sonnier

III. Report on status of other proposals

IV. Report from Roger Berry
Masterplan update; description of services by subconsultants

1. Tim Perkis; technical consultant for sound and video
2. Katherine Holland and Karen Tsujimoto; evaluation of present collection; criteria for future additions to discreet works of painting and sculpture
3. Construction document review

V. Future Commissions
Concourse departures walls

VI. Suggested Modification of Selection Process

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ACCESSIBILITY INFORMATION

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ART COMMISSION GALLERY
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415.554 9682

MINUTES TO AIRPORT ART STEERING COMMITTEE
OCT. 13, 1994

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Committee members present:

Bill Coblentz
Robert LaRocca
Anne Healy
Jill Manton
J. Stanley Mattison
Jason Yuen

Others present:

Susan Pontious	Tim Perkis
Tonia Macneil	Kathryn Gustafson
Debra Lehane	Keith Sonnier
Roger Berry	Ali Moghaddasi
Robin Chang	

I. Approval of Sept. 18, 1994 Minutes

Motion: Approval of Sept. 18, 1994 Minutes
Moved: Coblentz/Healy
Vote: Unanimous

II. Boarding Area G

Keith Sonnier and Kathryn Gustafson presented their proposals for the sterile corridor of Boarding Area G. The artists have developed proposals that work in harmony with one another to create an environment for the sterile corridor. Sonnier has designed lighting for the ceiling. His proposal calls for using neon light that he will wash on the walls, ceiling and floor to create a rhythm of light as one walks down the corridor.

Gustafson is using 15' high sheets of translucent glass on the gateroom walls, which hill glow with light, both from the natural light from the gateroom windows, and from Sonnier's light on the corridor side. Small halogen lights installed at the base of either the opposite wall or in the people mover will cast shadows of pedestrians onto the glass to create a "shadow walk" where the "people become the painting". The artists presented two models, one of the corridor environment and one of the selected glass with Sonnier's neon light and the shadow effect created by the addition of the halogen light.

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Ali Moghaddasi, the lead architect on the concourse from HOK expressed his support for the artist's proposal.

The Committee expressed their support for the concept, with the following concerns that they would need to see addressed.

1. The environment should be calming, and the use of light and shadows should be one that was sensitive to the varied cultural backgrounds of the arriving passengers.

2. Concern was expressed about the halogen lights, and whether they would be annoying to arriving passengers.

3. To test the artist's assumptions, larger scale models will need to be made.

4. The lighted translucent glass will have to be cleared with the Federal Immigration Service.

Motion: Approval to enter into a design development contract with Keith Sonnier and Kathryn Gustafson contingent on the approval by the Art Commission of the proposed fees.
Moved: Healy/Coblentz
Vote: Unanimous

III. **Report on Status of other Master Plan Projects**
Susan Pontious presented a budget summary of how art enrichment funds were currently budgeted for the various buildings and areas. She asked the committee if these allocations reflected their priorities.

Discussion ensued relative to the priority of the entry way project. The entry was a low priority for Bill Coblentz, but of high priority for the other members.

The committee requested a budget that would show how the funds were allocated to each artist's project for each of the project areas.

IV. **Report from Roger Berry**
Roger Berry described the services that will be performed by subconsultants he has identified to work on sections of the art master plan.

Tim Perkis was introduced as the consultant who will work on investigating the feasibility of the infrastructure projects (video and sound). Katherine Holland and Karen Tsujimoto will provide an evaluation of the present art collection and develop criteria for future additions.

Berry also expressed his strong recommendation that a consultant be identified to check the construction document specifications for coordination with the artwork. He recommended that this expense be considered as part of the cost of the artwork, and not an administrative cost. Jason Yuen reported that the airport would be contracting with a construction management company to check all the specifications, and that perhaps review of the artwork coordination could be included in their scope of work.

There was consensus on the part of the committee that this was a service that the Art Commission would need to ensure the integrity of the artwork.

V. **Future Commissions**

Susan Pontious reported that she and Roger Berry had identified the first of the phase 2 commissioned projects. The two-story walls in the concourse departure lounges will be opportunities for artworks in tile, metal, baked enamel, or other permanent media not effected by strong sunlight. The artwork must be graphic enough to be read from a distance of 50' away, which is where the seating is located.

The committee approved the gateroom wall project by consensus.

VI. **Modification of Selection Panel Process**

Susan Pontious suggested a modified selection process for future commissions similar to the method recently used for the Courthouse. The project curator and the guest art professionals panel would make the initial review. At a second meeting, the art professionals along with the Airport representative, Art Commission liaison, and project architects, would review a short list of qualified candidates to make the final selection.

The committee approved this modification in the selection process by consensus.

ORDERS AND REPORTS

1. Motion: Approval of Sept. 18, 1994 Minutes
   Moved: Coblentz/Healy
   Vote: Unanimous

2. Motion: Approval to enter into a design development contract with Keith Sonnier and Kathryn Gustafson contingent on the approval by the Art Commission of the proposed fees.
   Moved: Healy/Coblentz
   Vote: Unanimous

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415 554 9682

AGENDA
AIRPORT ART STEERING COMMITTEE MEETING
THURSDAY, NOV. 17, 1994
9 A.M.
25 Van Ness, Suite ~~130~~ 320

I. Approval of Oct. 13, 1993 Minutes

II. International Terminal
Project updates:
1. Review of proposal by Vito Acconci
Potential action: Approval of conceptual proposal and approval to enter into design development contract.

2. Project update for Su-Chen Hung
1. Entry and Departure Project

2. Video project
Discussion regarding issue of corporate sponsorship and recognition at Airport

III. Concourse A
A. Review of Proposal by Ik-Joon Kang
Possible action: approval of proposal; approval of design development

B. Update on Proposals by Ann Preston

IV. Concourse G
Project update; Kathryn Gustafson and Keith Sonnier

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ACCESSIBILITY INFORMATION

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Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

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PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

AGENDA
AIRPORT ART STEERONG COMMITTEE
THURSDAY, FEB. 9, 1995
9 a.m.
25 Van Ness, Suite 70

I. Approval of Oct. 13, 1994 Minutes

II. Project Updates
- A. International Terminal
- B. Concourse A
- C. Concourse G
- D. ALRS

III. Discussion of Timeline and Process for Airports Commission Approval of Art Projects
Peter Bittenbender

IV. Budget
- A. Review of overall budget allocation for Master plan projects
- B. Approval of total concourse budget
- C. Approval of budget for funds generated by Concourses A & G.
- D. Approval of budget for funds generated by the North Field Cargo Area for use on Concourses A & G (#5750)
- D. Approval of budget for funds generated by Pan Am Administration Bldg. Renovation (#5854)

V. Aviation Museum in new IT
Jason Yuen
Discussion and action regarding art enrichment involvement in Aviation Museum.

VI. Consultant Reports (written)
1. Katherine Holland & Karen Tsujimoto
2. Tim Perkis
3. Discussion of potential implementation infrastructure projects

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REVISED AGENDA
AIRPORT ART STEERONG COMMITTEE
THURSDAY, FEB. 9, 1995
9 a.m.
25 Van Ness, Suite 70

I. Approval of Oct. 13, 1994 Minutes

II. Project Updates/Approvals
- A. International Terminal
  - 1) James Carpenter
  - 2) Su-chen Hung
  - 3) Lewis deSoto
  - 4) Vito Acconci
- B. Concourse A
  - 1) Ik-Joong Kang
  - 2) Ann Preston
- C. Concourse G
- D. ALRS

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III. Discussion of Timeline and Process for Airports Commission Approval of Art Projects
Peter Bittenbender

IV. Discussion of Approval Process and Policies for Loans of Artwork in Airport Collection

V. Budget
- A. Review of overall budget allocation for Master plan projects
- B. Approval of total concourse budget
- C. Approval of budget for funds generated by Concourses A & G.
- D. Approval of budget for funds generated by the North Field Cargo Area for use on Concourses A & G (#5750)
- D. Approval of budget for funds generated by Pan Am Administration Bldg. Renovation (#5854)

V. Aviation Museum in new IT
Jason Yuen
Discussion and action regarding art enrichment involvement in Aviation Museum.

VI. Consultant Reports (written)
1. Katherine Holland & Karen Tsujimoto
2. Tim Perkis
3. Discussion of potential implementation infrastructure projects

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AGENDA
AIRPORT ART STEERING COMMITTEE
THURSDAY, APRIL 6, 1995
9 A.M.
25 VAN NESS, SUITE 70

9:00 I. **Approval of Feb. 9, 1995 Minutes**

9:05 II. **Project Updates**

A. Su-Chen Hung; approval of column proposal; approval to enter into design development contract.

B. Lewis deSoto;
a. Approval of revised proposal "On the Air", for departures level lobby; approval to enter into design development contract.

b. Conceptual approval of "In the Air", a musical segue prior to public service announcements.

C. Kathryn Gustafson: approval of new proposal for departures level of Concourse G; approval to enter into design development contract.

D. Keith Sonnier; approval of new proposal for steril corridor, Concourse A; approval to enter into design development contract.

10:00 III. **Aviation Archive and Library**

A. Approval of proposal for Art Commission involvment in Aviation Archive and Library.

B. Approval of Memorandum of Understanding between Airport and Art Commission on mutual responsibilities.

10:20 IV. **Consultant Report and Discussion of Infrastructure needs for Media Projects;**
Tim Perkis
Approval of dedicated Art Commission use of 20 channels and use of single fiber for future media projects.

10:40 V. **Information regarding funding schedule**
John Martin

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S.F. Arts Commission

AIRPORT ART STEERING COMMITTEE MEETING MINUTES
APRIL 6, 1995

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Committee Members Present:
Bill Coblentz
Anne Healy
Bob LaRocca
Jill Manton
Stan Mattison
Jason Yuen

Staff Present:
Susan Pontious
Tonia Macneil
Debra Lehane
John Martin
Tom Rodrigues

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Others Present:
Roger Berry
Tim Perkis
Jaime Baer
John Gentile

I. Approval of Feb. 9, 1995 Minutes

Motion: Approval of Feb. 9, 1995 Airport Art Steering Committee minutes.
Moved: Coblentz/Mattison
Vote: Unanimous

II. Project Updates

A. Su-Chen Hung Proposal for Immigration Columns

Susan Pontious presented Su-Chen Hung's proposal for the columns in the Immigration area of Arrivals. (Each immigration area has ten columns for a total of 20 columns). The artist proposes using cast glass panels that have "welcome" in different languages sandblasted on the back of the panels. The panels will be 72" x 36", inset into the columns on two sides and lit from the ceiling. The panels have a smooth face, but the back is cast into a serrated shape. Sandblasting the letters on one face of the resulting angle will cause the letters to appear and disappear as the viewer walks past the column.

The next phase of project development will include casting a prototype of the glass panel and sandblasting the letters in both the type faces being considered. The architects will develop a method for integrating the panels into the columns and Su-Chen will select the languages she proposes to use.

Jason Yuen recommended that the artist work with the Airport on the selection of languages.

Motion: Approval of Su-Chen Hung's proposal for the columns in the Immigration areas, and approval to enter into an Agreement for design development with the artist.
Moved: Healy/Coblentz
Vote: Unanimous

B. Lewis deSoto

a. *"On the Air"*

The artist has revised *"On the Air"*, his proposal for terrazzo floor design in the departures lobby. The artist is working with a global map of air pressure systems and prevailing winds. The land masses would not be shown, but the international airports would be indicated with cast plaques. The floor would also have text indicating the names of the winds (i.e. Westerlies, Doldrums, etc.). Design development would consist of developing the graphic design of the floor, developing the color palette, researching terrazzo techniques, producing prototypes for the plaques and terrazzo.

Jason Yuen expressed concern about whether or not the etching or engraving on the plaques would trap dirt. He also expressed concern that the image did not extend the entire width of the lobby and include all the ticket counters. Susan Pontious said that she will have the artist address these issues, as well as ADA slip requirements.

Motion: Approval of Lewis deSoto's proposal for *"On the Air"* subject to the artist talking to the Airport Maintenance staff about the plaques, and approval to enter into an Agreement for design development with the artist.
Moved: LaRocca/Healy
Vote: Unanimous

b. *"In the Air"*

The artist's original concept of a sound environment for the departure's lobby has proved not to be technically feasible. His revised proposal calls for a 3 or 4 note "chime" system that precedes each announcement, alerting the passengers that an announcement is about to be made. A different chime can be broadcast for each different kind of announcement. This system has been used in other places, and it is a way of giving a distinct "aural" identity to our airport.

Motion: Conceptual approval of *"In the Air"*, a musical introduction prior to public service announcements.
Moved: Healy/Manton

Vote: Unanimous

C. Keith Sonnier Proposal

Jaimi Baer and John Gentile from HOK/Group 4 presented Keith Sonnier's proposal for the sterile corridor of Concourse G.

The architects presented their revised architectural design for the space, which now provides for a ceiling in the shape of a wide "M". The 15' ceiling will be lit from a suspended fixture, so that it is a uniform yellow tone. The fixture will also provide down light onto the moving walkway. Every 52', a 2' wide beam will cross the space, disappearing into the lowered central portion of the ceiling and reappearing on the other side. the beams will be lit on the bottom edge by red, blue and green neon, which will seam to disappear and reappear along the beam. The periodic, alternating bands of color will create a progression down the corridor, which will be reflected in the polished terrazzo floor. All other light required to illuminate the space will be at 8' or below, and aimed downwards. As a result, strong color will be the dominant effect above 8', while white and natural light will illuminate below 8'. The effect of the lighting will vary during the day and through the length of the corridor.

Questions were asked about the longevity and maintenance of neon. Tonia Macneil replied that neon has a much longer life than other types of lighting, lasting 7-8 years. In most places that utilize neon artwork, a maintenance contract is let to maintain the artwork.

Motion: Motion to approve Keith Sonnier's new proposal for the sterile corridor of Concourse G, and approval to enter into an Agreement for design development.
Moved: Mattison/Healy
Vote: Unanimous

D. Kathryn Gustafson Proposal

Jaime Baer presented Kathryn Gustafson's proposal for the upper level of the departure's area. The artist has proposed changing the opening around the escalator to an oval opening, which is surrounded by a glass railing. 4" above the railing, two "U" shaped steel forms would be suspended so that together the railing and the sculpture create a standard 42" high guard rail. A light at the top edge of the glass would illuminate the steel and the glass, creating a "halo" effect. The suspended steel form would be

23" x 14" in depth and width. As proposed, the sculpture would weigh 5 tons.

Tonia Macneil reported that the artist had met with Tom Rodrigues and Jason Yuen, who had pointed out several "fatal flaws" with this proposal. One was the sight lines provided to the podiums on the floor below. The airlines are extremely concerned that people will not feel comfortable using the seating on the third floor because they feel too disconnected to main gate area. Any obstruction in site-lines to the area below would not be tolerated. The second concern was that the sculpture would be used as a shelf.

In response, the artist has proposed raising the steel form up six feet. The committee felt that this revision seemed arbitrary and did not make sense either aesthetically or functionally. They felt that the number and diameter of the cables needed to suspend the sculpture were a major aesthetic element that heretofore had not been considered.

Motion: Motion to reject the proposal by Kathryn Gustafson for Concourse G.
Moved: Coblentz/Healy
Vote: Unanimous

Bill Coblentz said that while Kathryn Gustafson was a very talented person, the committee had now looked at three problematic proposals from this artist. He felt it was time to terminate this artist and move on. Staff suggested that Ms. Gustafson continue to be involved in the development of the architectural solutions she had proposed, i.e. the oval shaped escalator opening and railing. The architects said that these were already in their drawings and it would be a change to eliminate them. Tonia Macneil said that by contract we had ownership of these ideas. Stan Mattison said that it would be a shame to not proceed with something that was clearly a very nice addition to the architecture. It was agreed that the architects should proceed with this design.

Motion: Motion to terminate the contract of Kathryn Gustafson.
Moved: Coblentz/Yuen
Vote: Ayes: Coblentz, Healy, LaRocca, Mattison and Yuen. Nayes: Jill Manton

III. Aviation Archive and Library

Susan Pontious and Roger Berry reported that they had been working with Jason Yuen as per the Committee's request to develop a proposal for Art Commission involvement in the Aviation Archive and Library. They reported that an initial meeting with the staff of the Bureau of Exhibitions had left them concerned about the degree of public access to the archive. However, Louis Turpen has written a letter outlining the Airport's intent to provide programming and promotion to attract large numbers of the traveling public. Both Ms. Pontious and Mr. Berry felt that intent of the facility as described in Mr. Turpen's March 22, 1995 letter was an appropriate site for art enrichment.

Roger Berry presented his proposal for the Art Commission's involvement in the new Aviation Archive and Library. In summary, this would consist of artist involvement in two major areas: 1) integral works of art that articulate the spirit of the original 1930's terminal; these might encompass enhancement of the ceiling, iron railings and chandeliers, terrazzo floor and furnishings; and 2) "The Spirit of Flight", an interactive artwork sited on the north and west exterior walls which will serve as a broad metaphorical interpretation of the mission of the Center.

Motion: Motion to approve Art Commission involvement in providing integral artworks for the lobby of the Aviation Archive and Library, and an interactive artwork for the exterior of the facility with a budget not to exceed $500,000.
Moved: Mattison/Coblentz
Vote: Unanimous

The M.O.U. with the Airport outlining the responsibilities of the Art Commission and the Airport was discussed. Jill Manton suggested that #9 under Airport Responsibilities be clarified to read "*archive* collection".

Motion: Motion to approve the M.O.U. as amended between the Airport and the Art Commission outlining the mutual responsibilities of the two agencies as they pertain to the Aviation Archive and Library.
Moved: Coblentz/Mattison
Vote: Unanimous

IV. Consultant Report and Discussion of Infrastructure needs for media projects

Tim Perkis reported on his investigations regarding the feasibility of sound, video, and computer based work at the

Airport. He recommended that 20 channels of the cable system and one fiber from the fiber optics system be dedicated to Art Commission use. Jason Yuen reported that the communications staff did not want the Art Commission having this access for security reasons. It was agreed that Mr. Perkis would meet with Duke Briscoll from communications to discuss the issue further.

V. **Funding Schedule**

John Martin reported on the schedule for bond sales that will generate art enrichment funds. He said that in the Fall of 1995, the Airport will sell the bonds for the West Cargo building and the General Aviation Facility. Bonds for the terminal and concourses will be sold January and February of 1996. He suggested that the Art Commission may need to work out some kind of arrangement with the Airport for bridge funding between bond sales. He reported that by this July, the Airport will be able to give the Art Commission a more accurate account of both budgets and schedules for the various master plan projects.

Susan Pontious asked about the process for providing accounting for artworks that are deaccessioned. He said it was just necessary to provide documentation of the sale. Lilia Avendano would be the person at the Airport to work with the Art Commission on these issues.

ORDERS AND REPORTS:

1. Motion: Approval of Feb. 9, 1995 Airport Art Steering Committee minutes.
   Moved: Coblentz/Mattison
   Vote: Unanimous

2. Motion: Approval of Su-Chen Hung's proposal for the columns in the Immigration arrival areas, and approval to enter into an Agreement for design development with the artist.
   Moved: Healy/Coblentz
   Vote: Unanimous

3. Motion: Approval of Lewis deSoto's proposal for "*On the Air*" subject to the artist talking to the Airport Maintenance staff about the plaques, and approval to enter into an Agreement for design development with the artist.
   Moved: LaRocca/Healy
   Vote: Unanimous

4. Motion: Conceptual approval of "*In the Air*", a musical introduction prior to public service announcements.
Moved: Healy/Manton
Vote: Unanimous

5. Motion: Motion to approve Keith Sonnier's new proposal for the sterile corridor of Concourse G, and approval to enter into an Agreement for design development.
Moved: Mattison/Healy
Vote: Unanimous

6. Motion: Motion to reject the proposal by Kathryn Gustafson for Concourse G.
Moved: Coblentz/Healy
Vote: Unanimous

7. Motion: Motion to terminate the contract of Kathryn Gustafson.
Moved: Coblentz/Yuen
Vote: Ayes: Coblentz, Healy, LaRocca, Mattison and Yuen. Nayes: Jill Manton

8. Motion: Motion to approve Art Commission involvement in providing integral artworks for the lobby of the Aviation Archive and Library, and an interactive artwork for the exterior of the facility with a budget not to exceed $500,000.
Moved: Mattison/Coblentz
Vote: Unanimous

9. Motion: Motion to approve the M.O.U. as amended between the Airport and the Art Commission outlining the mutual responsibilities of the two agencies as they pertains to the Aviation Archive and Library.
Moved: Coblentz/Mattison
Vote: Unanimous

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AGENDA
AIRPORT ART STEERING COMMITTEE
THURSDAY, JUNE 1, 1995
25 VAN NESS, SUITE 70

9:00 A.M.

I. Approval of April 6, 1995 minutes

II. Consultant Report:
Review of report by Kathy Holland and Karen Tsujimoto on existing collection; discussion of implications

III. Project Updates
A. Report on Airport Commission Response to proposals made by James Carpenter, Luis deSoto, Su-Chen Hung, Ann Preston and Keith Sonnier.
1. Luis deSoto proposal
2. Su-Chen video proposal

B. Review of revised proposal from Ik-Joong Kang

C. Report on media based projects

IV. Discussion
A. Airport policy regarding advertising
B. Methods for better communication with Airport staff and commissioners.

V. Report on Buffano relocation

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Minutes to Airport Art Steering Committee
Thursday, June 1, 1995

Committee Members Present:
Bill Coblentz (after item #I)
Bob LaRocca
Jill Manton
Stan Mattison
Jason Yuen

Staff and Others:
Debra Lehane
Katherine Holland
Delores McCray
Susan Pontious

I. Approval of April 6, 1995 minutes
Motion: Motion to approve the minutes of April 6, 1995.
Moved: Mattison/Manton
Vote: Unanimous

II. Consultant Report
Katherine Holland summarized the report she and Karen Tsujimoto submitted regarding the existing collection. She reported that she and Karen had looked at the artwork at the Airport as a collection, and evaluated its strengths and weaknesses. They also placed the various works in their historical and stylistic context.

One of the recommendations made by the consultants was to generate interpretive material that enables the public to better understand and appreciate the artwork on view. The committee requested that staff develop a plan for such interpretive material, which would include signage, a brochure, and possible inclusion with the Airport's computer network & multi-media program.

Debra Lehane pointed out that the report not only gives recommendations for works that the City should consider deaccessioning, it also suggests guidelines for future collecting. This would include either purchases through the art enrichment program, or gifts made to the Airport.

Jason Yuen reported that present policy at the Airport is not to accept gifts, except in rare instances. Ms. Lehane also raised the issue of other artworks in the City art collection that others may wish to see installed at the

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Airport. Stan Mattison observed that relocating art currently in the City collection was "an internal family matter" that should be considered on a case by case basis.

Mr. Yuen also questioned the idea of insisting on treating the art at the Airport as a coherent collection, since the customers never see the collection as a whole. What was more important was whether or not a particular artwork looks good in its site. Debra Lehane said that nonetheless, the Airport artwork has always been considered as a "collection", and that this should be a consideration when acquiring new work.

III. Project Updates

A. Report on Airport Commission response to proposals made by James Carpenter, Lewis deSoto, Su-Chen Hung, Ann Preston, and Keith Sonnier. Susan Pontious reported that had presented these artists proposals to the Airport Commission. The Airport Commissioners had requested that the proposals be taken back to the Airport so that the commissioners could review them in greater depth. The commission apparently will concur with the recommendations of the Airport Steering Committee with two exceptions.

1. Su-Chen Hung's video proposal for the baggage claim area. This proposal cannot go forth because U.S. Customs will not allow the contamination of the sterile area by live video broadcast. Also, the commission will not allow the locater on the video that reads "Live from Embarcadero Center" because it violates their policy against advertising. Susan Pontious reported that the ongoing maintenance on the piece would be to costly to maintain without such corporate underwriting.

2. Jason Yuen reported that the Airport Commission felt that Lewis deSoto's design for the terrazzo floor, based on an isobar chart was to obscure to be understood by the public. The Commission expressed a desire for the land masses to be represented. Ms. Pontious reported that the artist had already considered land masses and had rejected them for various artistic reasons. She also reported that the project as designed was over budget and would have to be redesigned anyway. Options were to remove the arrows, simplify the color, or eliminate the terrazzo design altogether and use only the plaques. The architects have been promoting the idea of moving the design downstairs in arrivals, which has a smaller floor space.

B. Revised proposal by Ik-Joong Kang

Susan Pontious presented Ik-Joong Kang's revised proposal for two of the architectural "niches" in the sterile corridor. She reported that the seismic braces needed in the gate rooms would interfere with his original site on the elevator columns. Bill Coblentz pointed out that siting Ik-Joong Kang's work in this site may impede traffic flow, (because people may want to stop and look at individual tiles), and may also be a disservice to the artist's work because people would be discouraged from stopping to look at it. The committee agreed that this was not a good site for this artist's work.

C. Media based projects

Ms. Pontious reported that she and Tim Perkis has met with Duke Briscoe and other Airport staff regarding the possibility of having twenty cable channels and a single fiber of a fiber optic system. Airport staff did not have any objection to this request.

IV. Discussion

A. Airport Policy on Advertising

Ms. Pontious expressed concern that the Airport's policy against anything that might be construed as advertising, which extends even to acknowledging non-profit agencies, may hamper the ability to implement the media program. She noted that the Bureau of Exhibition acknowledges the people and institutions loaning material for exhibit. She wondered why similar acknowledgement be given to other cultural institutions that provide programming for media based works.

Jason Yuen suggested that a proposal be written up for the involvement of other cultural institutions for review by Airport staff. Stan Mattison remarked that the first step was determining the technical feasibility. The second step is to determine what to do with it.

B. Methods for better communication with Airport staff and Commission

Ms. Pontious raised the question as to whether or not our methods for informing and communicating with the Airport staff and Commission were adequate. Mr. Yuen advised informing the Airport Commission as early as possible as projects develop. Mr. Coblentz and Mr. Mattison thought the process was fine; the artist's proposals were presented to the Commission in a very early stage, and only one turned out to be not feasible.

V. Bufano Relocation

Debra Lehane reported that she may have found a suitable site to relocate the Bufano statue. She is investigating a site on Brotherhood Way, and so far the response has been positive. She is having greater difficulty with the Tai Hu rock because it is a rough volcanic stone with sharp edges. The Dept. of Recreation and Parks does not want it near any playgrounds where it might become an attractive nuisance.

ORDERS AND REPORTS:

1. Motion: Motion to approve the minutes of April 6, 1995.
   Moved: Mattison/Manton
   Vote: Unanimous

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AGENDA
AIRPORT ART STEERING COMMITTEE
THURSDAY, AUGUST 3, 1995
9:00 A.M.
25 VAN NESS, SUITE 70

I. **Approval of June 1, 1995 Minutes**

II. **DD Parking Garage**
Clyde Cohen, Project Architect
Request from project architect to consider allocating $40,000 art enrichment funds for rooftop artwork.

III. **Project Updates**

A. James Carpenter
Artist will be attend meeting to present latest development of his project, including new material selection.

B. Vito Acconci
Revised proposal

C. Ik Joong Kang
Revised proposal

D. Lewis deSoto
Revised proposal

E. Ann Preston
Proposal update

F. Su-Chen Hung
Proposal update

III. **Concourse Walls**
Selection process

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MINUTES TO AIRPORT ART STEERING COMMITTEE
AUGUST 3, 1995

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Committee Members Present:
Bill Coblentz
Anne Healy
Jill Manton
Stan Mattison
Jason Yuen

I. DD Parking Garage

Clyde Cohen, architect for the DD Parking Garage, met with the Committee to request that it reconsider its decision not to allocate any art enrichment funds to the garage. Mr. Cohen had the idea to create a giant "shadow" image on the top lot of the garage that would only be readable from the air. The image would be made from using different colored paving surface and would cost approximately $30,000.

Jason Yuen reported that he had talked to the Airport staff and United Airlines, and both objected to having art on the DD Parking garage. The Airport wants to use the funds for more public locations like the terminals. The building will be leased to the tenant, United Airlines, who does not want any art on the building that they would have to maintain.

The consensus of the Committee was not to change its decision regarding use of art enrichment funds on the DD Parking Garage.

II. Approval of June 1, 1995 Minutes

Motion: Approval of June 1, 1995 Minutes
Moved: Coblentz/Healy
Vote: Unanimous

III. Project Updates

A. James Carpenter

James Carpenter presented the updated design of his sculptural light reflectors. He reported that he had to change his materials from fiberglas resin to a co-extruded polycarbonate material because the architects had now made the building an unsprinklered space. The new material should meet the fire code requirements and has the added advantage of being significantly less expensive than the fiberglas.

The artist described how the sculptures were intended to diffuse sunlight during the day, and at night, fill the void of the skylight by reflecting light back down into the space. The coated glass on the edge would also reflect color down onto the floor of the lobby and reflect color across the form. Mr. Carpenter explained that with coated glass, the color was inherent, rather than being dependent on the sun position as with a prism. The glass would have a machined edge which would, when the sun was in the right position, also have a prism effect.

Susan Pontious reported that the architects would be including the structural support for the light reflectors as part of their structural steel package, which was going out to bid on Sept. 15th. This would also reduce the cost of the support by about half. She reported that the cost of the project, which had initially been estimated at $2 million, was now estimated to be between $1 - 1.2 million.

Anne Healy asked about architectural credits for the artwork as it was serving a function for screening sunlight into the building. Susan Pontious reported that the architects have informed her that there is no credit because they are using heavy duty coated glass to accomplish the same task. Ms. Healy directed staff to find out about the differential for the cost of the coated glass.

Ms. Pontious requested that the Committee approve design development to date, and approve proceeding with construction documents.

Motion: Approval of final design development of James Carpenter's sculptural light reflectors, and approval to proceed with construction documents.
Moved: Mattison/Coblentz
Vote: Unanimous

B. Ik-Joong Kang

Susan Pontious presented Ik-Joong Kang's proposal for the gateroom walls. He has continued to work with an idea he had initially, is a large image made up of the small images on the individual tiles. Concern was expressed regarding whether or not his work would read on the gateroom walls. It was felt he needed to do some scale drawings before this could be determined. It was also discussed as to whether or not the concourse was the best location for his artwork; possibly relocating him to the International Terminal was discussed. Bill Coblentz spoke for the

committee in saying that they all had a great deal of enthusiasm for Kang as an artist, but that the right location for his artwork had to be identified.

C. Lewis deSoto

Susan Pontious presented a revised design by Lewis deSoto. He has changed location from the departures lobby to the arrivals lobby. This helps enormously with the cost of the piece because now, instead of having to cover 60,000 sq. ft., he is only dealing with 12,600 sq. ft. At the Airport's request, he has modified the design by including the outline of the continents, and eliminating the wind pattern arrows. He is now proposing 175 plaques out of white bronze.

The committee felt that the move to the arrivals lobby was a positive one. Jason Yuen said that the design changes would address the Airport's concerns. The committee also had these comments for the artist to address in design development:

* Relationship of the size/color of the line defining the continents to the line defining the pressure areas and the grid line.

* Size and number of the plaques; they seemed to big and too crowded in areas like Europe.

* May have to roughen surface on bronze to meet city's slip co-efficient.

* As part of DD, should make some scale drawings showing size/relationship of elements.

* Strong recommendation to view other large artist designed terrazzo floors to see what works/fails. For instance, Dallas Convention center, L.A. conventions center.

D. Ann Preston

Ann Preston is proposing to create her dome for the sterile corridor of Concourse A using two shapes of tile, an arrowhead and kite, which, when fitted together make many different patterns of stars, kites and darts. On the tiles, she proposes to create a random number generated 3-D form, which will produce a kind of kaleidoscopic cloud form. The committee was generally interested in these

ideas, but said that the artist needed to produce some models so that they could fully visualize them.

E. Su-Chen Hung

The committee reviewed a schematic model of S.O.M.'s proposal for the attachment method of the glass panels to the columns. S.O.M. proposes to clad the face of the column in stainless steel, with a three-sided stainless steel frame. The committee asked why it was necessary to enclose the panels on one side and not the other. There was also the question of whether or not the bracket was slotted at the bottom, or whether it was a solid shelf that might collect dust.

III. Concourse Walls

Susan Pontious reported that she was beginning the selection process for the concourse walls. The budget for each wall would be approximately $100,000, including architectural reinforcement. Karen Tsujimoto and Kathy Holland would be asked to be jurors.

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AGENDA FOR AIRPORT ART STEERING COMMITTEE MEETING
THURSDAY, SEPT. 21, 1995
9 A.M.
25 VAN NESS, SUITE 70

I. Approval of August 3, 1995 minutes

II. Project Update

A. Keith Sonnier: Approval of final design for steril corridor

B. Vito Acconci: Approval of conceptual design by Vito Acconci for transfer corridor, International Terminal.

C. Ann Preston: Review of tile models

III. **Curved walls, International Terminal**
Discussion of possible art applications; i.e., artwork by Ik Joong Kang, or installation of murals created for the Panama Pacific Internation Exposition.

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**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

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9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

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American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

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AGENDA
AIRPORT ART STEERING COMMITTEE MEETING
9 A.M., THURSDAY, NOV. 30, 1995
25 VAN NESS, SUITE 70

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AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION, WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE, RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

I. Approval of Sept. 21, 1995 Minutes

II. Collections
- A. Recommendations for deaccessioning or relocation of Artworks
  1. "*Los Indios de Mexico*" by Lenore Chinn
  2. "*Vaisis Ancestral Spirit*", by Arthur Carroway
  3. "*Cityscapes*" by Gloria Cozzo Adams
  4. "*Turkey*" by Judith Linhares
  5. "*Night Sky*" by Freda Koblick
  6. "*Hall of Flags*" by Elisa Leptich
  7. "*Seneca*" by Richard Meyhew
- B. Discussion of request by Bureau of Exhibitions to relocate sculpture in Boarding Area C.
- C. Selection of Pomodoro sculpture barrier design: Consideration of barrier design proposals submitted by StoneAge and ArtEffects.
- D. Report: Relocation of Bufano sculpture

III. Master Plan update: Revised budget and schedule

IV. Project Updates
- A. Vito Acconci
- B. Lewis deSoto
- C. Su-Chen Hung
- D. Gateroom Walls

V. Discussion of potential use of artists (Ned Kahn and Tim Collins and Reiko Goto) selected for Boarding Area B.

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MINUTES
AIRPORT ART STEERING COMMITTEE
NOV. 30, 1995

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Committee Members Present:
Anne Healy
Bob LaRocca
Jill Manton
Stanley Mattison
Jason Yuen

Other Staff Present:
Nancy Gonchar
Debra Lehane
Delores McCray
Richard Newirth
Susan Pontious

I. Approval of Sept. 21, 1995 Minutes
Motion: Approval of Sept. 21, 1995 Minutes of Airport Art Steering Committee
Moved: Healy/
Vote: Unanimous

II. Collections
A. Recommendations for Deaccessioning and/or Relocation of Artworks
Debra Lehane recommended the following artworks for either deaccessioning or relocation:
"*Los Indios de Mexico*" by Lenore Chinn
"*Vaisis Ancestral Spirit*", by Arthur Carroway
"*Cityscapes*" by Gloria Cozzo Adams
"*Turkey*" by Judith Linhares
"*Night Sky*" by Freda Koblick
"*Hall of Flags*" by Elisa Leptich
"*Seneca*" by Richard Meyhew

She reported that most of these artworks were recommended for deaccessioning by Karen Tsujimoto and Kathy Holland in their report. The Arthur Carroway has never been installed at the Airport because there is a roach clip in the painting, and Judith Linhares' *Turkey* is not a good subject for the Airport. She reported that we had had complaints from the Latino community regarding the imagry in the Lenore Chinn painting. She recommended that

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Cityscapes and *Hall of Flags* be relocated in office settings.

Discussion ensued as to whether or not artwork declared "surplus property" at the Airport could be relocated or loaned to other departments. Delores McCray and Jason Yuen thought that this would probably not be allowed under FAA rules, but the issue would need further investigation for a definitive answer.

Lehane reported that under the City Charter, the artwork could be auctioned and the funds used for either the purchase or maintenance of other artworks at the Airport.

It was agreed that the deaccession list would also be given to the Airports Commission to approve as a consent calendar item.

1. Motion: to deaccession "*Los Indios de Mexico*" by Lenore Chinn;
   Moved: Healy/Mattison
   Vote: Unanimous

2. Motion: to deaccession "*Vaisis Ancestral Spirit*", by Arthur Carroway;
   Moved: Manton/Mattison
   Vote: Unanimous

3. Motion: to relocate "*Cityscapes*" by Gloria Cozzo Adams to Airport offices.
   Moved: Manton/Mattison
   Vote: Unanimous

4. Motion: to deaccession "*Turkey*" by Judith Linhares;
   Moved: Yuen/Healy
   Vote: Unanimous

5. Motion: to deaccession "*Night Sky*" by Freda Koblick
   Moved: Healy/Mattison
   Vote: Unanimous

6. Motion: to relocate "*Hall of Flags*" by Elisa Leptich to Airport offices;

Moved: Healy/Manton
Vote: Unanimous

7. Motion: to deaccession "*Seneca*" by Richard Meyhew;
Motion: Healy/Mattison
Vote: Unanimous

B. Request by Airport to Relocate Sculpture in Boarding Area C.
Susan Pontious reported that the Art Commission had received a request from the Airport to relocate two of the sculptures in Boarding Area C towards the far end of the concourse to make room for additional exhibit cases. She expressed concern about locating all the sculpture in what may be a less visible area.

Stan Mattison said that he thought that grouping all four of the sculptures in the Northwest Airlines area would be a more successful installation. It was agreed that staff would go out to the Airport and asses the situation further.

C. Pomodoro Sculpture Barrier Design
The committee reviewed barrier designs submitted by both StoneAge and ArtEffects. They were unanimous in their feeling that the designs submitted by both firms were too heavy and too much statements in and of themselves. It was agreed that both firms should be given the option to redesign.

Motion: Motion to reject all design/bid proposals for the Pomodoro sculpture barrier.
Moved: Healy/Ynen
Vote: Unanimons

D. Report on Relocation of Bufano Sculpture
Debra Lehane reported that she had received approval from the Department of Public Works to relocate the Bufano sculpture on Brotherhood Way. The Airport is requesting

that the sculpture be moved by the end of March.

III. Revised Art Enrichment Budget for Master Plan Projects

Susan Pontious reported that she had received the revised budget and funding schedule for the master plan projects from Delores McCray. The revised art enrichment budget is $10,751,200.

IV. Project Updates

A. Vito Acconci

Susan Pontious presented Vito Acconci's photographs of his proposal model for the transfer corridor, as well as new drawings. She reported that the feasibility of penetrating the glass curtain wall had not yet been determined. She asked the committee for their aesthetic opinion regarding the design. She reported that she had shown the design to Bill Coblentz who did not like the idea of the piece penetrating the glass. Anne Healy expressed the opinion that she did not want to censor the design until the artist and the architects had had a chance to resolve feasibility. The committee agreed that the emphasis of the experience of the piece should be directed to the people inside the terminal rather than vehicular traffic outside.

B. Lewis deSoto

Susan Pontious reported that Lewis deSoto was working with S.O.M. to resolve the design of the map. She expressed concern regarding the final cost of implementation of that feature, and its final readability on that scale. The committee felt that with the inclusion of the airport plaques to help orient people, the map outline would become apparent.

C. Gateroom Walls

Pontious reported that the selection panel for the gateroom walls was scheduled for Wednesday, Dec. 6th. Panelists are Karen Tsujimoto, Kathy Holland, Raymond Sauders, and Armando Rascon. She asked if representatives from the Airport wanted to sit in on the initial review, or just review proposals from

finalists. Jason Yuen and Stan Mattison both expressed preference for just reviewing finalist proposals.

V. Discussion of potential use of artists (Ned kahn and Tim Collins and Reiko Goto) selected for Boarding Area B.
Now that the construction of Concourse B has been delayed for 5 years, Susan Pontious asked the committee to consider what we should do with the artists selected for that building. One possibility would be to offer them other opportunities, like the Aviation Museum, the BART station, or other potential sites. It was the consensus of the committee that we should try to find opportunities appropriate for these artists.

ORDERS AND REPORTS:

1. Motion: Approval of Sept. 21, 1995 Minutes of Airport Art Steering Committee
Moved: Healy/
Vote: Unanimous

2. Motion: to deaccession "*Los Indios de Mexico*" by Lenore Chinn;
Moved: Healy/Mattison
Vote: Unanimous

3. Motion: to deaccession "*Vaisis Ancestral Spirit*", by Arthur Carroway;
Moved: Manton/Mattison
Vote: Unanimous

4. Motion: to relocate "*Cityscapes*" by Gloria Cozzo Adams to Airport offices.
Moved: Manton/Mattison
Vote: Unanimous

5. Motion: to deaccession "*Turkey*" by Judith Linhares;
Moved: Yuen/Healy
Vote: Unanimous

6. Motion: to deaccession "*Night Sky*" by Freda Koblick
Moved: Healy/Mattison
Vote: Unanimous

7. Motion: to relocate "*Hall of Flags*" by Elisa Leptich to Airport offices;
   Moved: Healy/Manton
   Vote: Unanimous

8. Motion: to deaccession "*Seneca*" by Richard Meyhew;
   Motion: Healy/Mattison
   Vote: Unanimous

9. Motion: Motion to reject all design/bid proposals for the Pomodoro sculpture barrier.
   Moved: Healy/Yuen
   Vote: Unanimous

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AGENDA FOR AIRPORT ART STEERING COMMITTEE
THURSDAY, FEB. 8, 1996
9 A.M.
25 VAN NESS, SUITE 70

I. Approval of Nov. 30, 1995 Minutes

II. Collections
   A. Approval to deaccession *Map for the Pacific and Orient Steamship Lines* by Edith Hamlin.

   B. Approval to remove, store or relocate *Grapevine*, by Qizhan Zhu.

III. Project Updates
   A. Lewis de Soto
   Final Approval: *On the Air*

   B. James Carpenter
   Report on effect of structural steel bids on project budget. Approval of projected project budget.

   C. Report on Ann Preston design

   D. Report Su-Chen Hung proposal

   E. Report on selection of gateroom finalists; Appointment of Airport liaison to select proposals.

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9, 26, and 42 Buses--serving the area of Van Ness and Market.

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MINUTES TO AIRPORT ART STEERING COMMITTEE MEETING
FEBRUARY 8, 1996

Committee Members Present: Bill Coblentz, Bob LaRocca, Jill Manton, Stan Mattison, Jason Yuen

Other Staff Present: Debra Lehane, Delores McCray, Richard Newirth, Susan Pontious

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I. **Approval of Nov. 30, 1995 Minutes**
Motion: Motion to approve minutes to Nov. 30, 1995 Airport Art Steering Committee.
Moved: Mattison/Coblentz
Vote: Unanimous

II. **Collections**
A. Approval to deaccession *Map for the Pacific and Orient Steamship Lines* by Edith Hamlin
Debra Lehane reported that art conservator Jim Bernstein had examined how the mural was adhered to the wall. He reports that it can be removed. Ms. Lehane requested approval to remove and deaccession the artwork.
Motion: Motion to remove and deaccession *Map for the Pacific and Orient*
Moved: Coblentz/Mattison
Vote: Unanimous

B. Approval to remove, store, or relocate *Grapevine*, by Zhu Qizan.
Debra Lehane reported that this artwork is being damaged by high light levels at the airport. She asked for approval to remove the painting, and either store or relocate it.
Motion: Approval to remove, store, or relocate *Grapevine*, by Zhu Qizan.

III. **Project Updates**
A. James Carpenter
Susan Pontious reported that current cost estimates for James Carpenter's sculptural light reflectors were coming in significantly higher than expected. The two main factors

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effecting the cost were the cost of installation and the structural support baskets.

The current estimated costs for four sculptural light reflectors is approximately $2 million.

Ms. Pontious reported that the artist had to date only gotten one bid for fabrication and installation. The cost of installation was $500,000. The artist is putting the fabrication and installation out to bid with other firms in hope of getting a better price.

The structural supports for the sculptures (referred to as the "baskets"), were included in the Airport's bid package for the structural steel. We had been told by the architects, and then again by Pete Bittenbender that the cost of these elements was so minor compared to the cost of the structural steel for the building, that the cost could be absorbed by the Airport. SOM had estimated the cost of these elements at $140,000.

Unfortunately, the cost of structural steel has skyrocketed, and the bids for the structural steel came in $14 million over budget. The "baskets" were bid as an add alternate, and the lowest bidder for the base bid bid $990,000 for this add/alternate. The second bidder, who was $15.5 million over budget for the base bid, bid $400,000 for the basket alternate.

The Airport's offer to absorb this cost has been withdrawn, and the Art Commission would have to assume a cost it had not anticipated.

Ms. Pontious reported that the steel was going to be re-bid. The committee instructed her to get a letter to Pete Bittenbender immediately requesting that the structural baskets be included in the base bid to get a more competitive bid.

B. Final Approval of Lewis deSoto Proposal: "*On the Air*".
Susan Pontious presented the final layout design of Lewis deSoto's terrazzo design for the arrivals floor. She explained that the floor grid and the divider strips for the isobar map would be in zinc; the outline of the continents would be out of brass divider strips. The medallions would be 12" in diameter, out of nickel silver (white bronze). The graphics for each medallion is taken from the approach maps pilots use for each airport. The artist would use the city name instead of the airport name; i.e. Paris instead of Charles deGaulle.

Discussion ensued regarding the size of the medallions. Jill Manton thought that they should perhaps be 18" for greater legibility, but Stan Mattison thought that 12" seemed the correct proportion. Susan Pontious said that the artist would be doing a prototype, so legibility could be evaluated.

Motion: Approval of final design of Lewis deSoto's proposal for the terrazzo floor in the Arrivals Lobby.
Moved: Mattison/Manton
Vote: Unanimous

C. Gateroom Walls
Susan Pontious reported that the selection panel had met and chosen eleven finalists for the gateroom wall projects. They are: the team of Juana Alicia and Emmanuel Montoya, Enrique Chagoya, Paul Kos, Viola Frey, Mildred Howard, Rupert Garcia, Gronk, John Roloff, Nori Sato, Lorna Simpson, and the team of Mike Mandel and Larry Sultan.

Ms. Pontious showed slides of these artists work. Bill Coblentz expressed concern that some of these artists' work were not appropriate for an airport. Ms. Pontious reminded the Committee that much of what they were seeing was studio work. The artists had been given guidelines and criteria for the Airport, and it was expected that they would

design work that was appropriate for that setting.

ORDERS AND REPORTS:

1. Motion: Motion to approve minutes to Nov. 30, 1995 Airport Art Steering Committee.
   Moved: Mattison/Coblentz
   Vote: Unanimous

2. Motion: Motion to remove and deaccession *Map for the Pacific and Orient*
   Moved: Coblentz/Mattison
   Vote: Unanimous

3. Motion: Approval of final design of Lewis deSoto's proposal for the terrazzo floor in the Arrivals Lobby.
   Moved: Mattison/Manton
   Vote: Unanimous

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AGENDA
AIRPORT ART STEERING COMMITTEE
THURSDAY, MAY 23, 1996
9 A.M.
25 VAN NESS, SUITE 240

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I. Approval of Feb. 8, 1996 Minutes

II. Concourse Wall Projects
- A. Report on Panel Results
- B. Approval of Conceptual Proposals by team of Juana Alicia and Emmanual Montoya, Mildred Howard, and team of Larry Sultan and Mike Mandel.

III. Project Reports
- A. Report/approval of revised design by James Carpenter.
- B. Approval of revised proposal by Ik-Joong Kang.
- C. Progress reports on projects by Lewis deSoto, Su-Chen Hung, and Ann Preston.

IV. North, South Parking Garages
Report on art enrichment opportunities

V. Discussion of Naganuma United Nations Proposal

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MINUTES TO MAY 23, 1996 MEETING OF THE AIRPORT ART STEERING COMMITTEE

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Committee Members Present:
Bill Coblentz
Bob LaRocca
Jill Manton
Stan Mattison
Armando Rascon
Jason Yuen

Staff Present:
Nancy Gonchar
Delores McCray
Richard Newirth
Susan Pontious

I. Approval of Feb. 8, 1996 Minutes

Motion: Motion to approve the Minutes of Feb. 8, 1996 Minutes.
Moved: Coblentz/Rascon
Vote: Unanimous

II. Concourse Wall Projects

A. Report on Selection Panel Results

Susan Pontious reported that the Selection Panel (Bill Coblentz, Armando Rascon, Kathy Holland, Karen Tsujimoto, and Raymond Saunders) had reviewed the proposals of 10 finalists, and recommended proposals by the team of Emmanuel Montoya and Juana Alicia, the team of Larry Sultan and Mike Mandel, and Mildred Howard. Bill Coblentz clarified that he had serious reservations about the Howard proposal because of the content.

The selection panel recommended that some of the other finalists (Enrique Chagoya, Rupert Garcia, Viola Frey, Nori Sato, Gronk, and Lorna Simpson) be invited to resubmit. The alternates (Squeak Carnwath, Oliver Jackson, Kent Roberts and Rigo) should also be invited to submit a proposal.

Jason Yuen suggested tabling consideration of the Howard proposal until it could be reviewed by a representative of the Airlines.

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Motion: Motion to approve proposals by the team of Emmanuel Montoya and Juana Alicia and the team of Mike Mandel and Larry Sultan.
Moved: Coblentz/Manton
Vote: Unanimous

Further discussion ensued regarding the make-up of the selection panel for the next meeting. Bill Coblentz requested that the Airport be able to invite another curator. Questions arose regarding the number of Airport votes if additional curator was a member of the Airport staff. Susan Pontious suggested that the two Airport people "share" a vote in the same way that the Joint Venture architects "shared" a vote for the selection of artists for the integrated projects. However, it was agreed that the Airport would have two votes, the Art Commission would have two votes, and that we would have three guest arts professionals, each with one vote.

III. Project Reports

A. James Carpenter Sculptural Light Reflectors
Susan Pontious reported that James Carpenter had revised the structure and material of his light reflectors to bring the total cost of the project down to $1.6 million. His new design uses a "fabric" roofing material which is a translucent, non-burning porous composite based upon fiberglas and polytetraflouroethylene. Because the material is so lightweight, this new design eliminates the need for the same amount of structural steel support that the previous design required.

The committee expressed concern over the cost of the project, and stipulated that if the budget exceeds $1.6 million, staff will bring the project back to the Committee.

Motion: Approval of James Carpenter's revised design for the sculptural light reflectors with a revised budget of $1.6 million.
Moved: Mattison/Coblentz
Vote: Unanimous

B. Entryway Project
There was some discussion of Art Commission President Stanlee Gatti's interest in placing a

major sculpture by a well-known artist in the entryway median of the Airport. It was agreed that further discussion should be tabled until the Committee and Mr. Gatti could study the architects model and review traffic patterns and sight-lines.

C. **Ik-Joong Kang Proposal**
Susan Pontious presented Ik-Joong Kang's proposal for the large curved wall in the IT which is located at the entrance of Concourse G. Kang proposes to use both 3" hand painted tiles (installed at various heights) and canvases along the full length of the 90' wall.

Motion: Motion to approve proposal by Ik-Joong Kang's proposal for the large curved wall in the International Terminal using both 3" tile and canvases.
Moved: Coblentz/Rascon
Vote: Unanimous

D. **North, South Parking Garages**
Susan Pontious reported that she had met with the architects for the parking garages and was reviewing the plans for art enrichment opportunities. Jason Yuen recommended that further consideration of the parking garages be tabled until the architects have a contract.

E. **U.N. Poster by Tony Naganuma**
Susan Pontious requested further discussion on the Airport's request (presented at the previous meeting), that a United Nations poster created by Tony Naganuma be considered for permanent installation at the Airport. The Committee had several concerns about the project:
1)Commissioning a project in outside of the usual process of selection and approval sets a bad precedent. 2) Since the artwork was originally created as a poster, trying to make it into a permanent project in permanent materials seemed forced, and was an aesthetic compromise. 3) Since the U.N. members are constantly changing, keeping the artwork up to date would present a maintenance problem.

It was agreed that the artist should be encouraged to apply for Airport projects through the usual process.

IV. Miscellaneous

A. Wall behind Pomodoro

Jason Yuen asked if the Art Commission is planning to hang artwork behind the Pomodoro sculpture where the Edith Hamlin mural was previously located. Susan Pontious reported that she did plan to hang artwork, but had not identified it yet.

B. Wayne Thiebaud and Qizhan Scroll

Bill Coblentz raised the issue of putting the Thiebaud on loan to the deYoung Museum and removing the Qizhan scroll for conservation reasons.

Susan Pontious reported that at their last meeting, the Committee had already approved removal of the scroll from the Airport, and Debra Lehane was currently trying to find a new location for it, possibly at Moscone Center. Stan Mattison said that when relocating the Thiebaud was discussed by the Committee previously, it was decided that an alarm on the painting would be sufficient protection. Richard Newirth said that Art Commission staff would investigate possible locations for the painting behind the security check stations, and report back to the Committee at the next meeting.

ORDERS AND REPORTS

1. Motion: Motion to approve the Minutes of Feb. 8, 1996 Minutes.
   Moved: Coblentz/Rascon
   Vote: Unanimous

2. Motion: Motion to approve proposals by the team of Emmanuel Montoya and Juana Alicia and the team of Mike Mandel and Larry Sultan.
   Moved: Coblentz/Manton
   Vote: Unanimous

3. Motion: Approval of James Carpenter's revised design for the sculptural light reflectors with a revised budget of $1.6 million.
   Moved: Mattison/Coblentz
   Vote: Unanimous

4. Motion: Motion to approve proposal by Ik-Joong Kang's proposal for the large curved wall in the International Terminal using both 3" tile and canvases.
   Moved: Coblentz/Rascon
   Vote: Unanimous

Submitted by:

Susan Pontious
Curator

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AGENDA
AIRPORT ART STEERING COMMITTEE MEETING

Thursday, Nov. 7, 1996
2 p.m.
25 Van Ness, Suite 70

I. Approval of May 23, 1996 Minutes

II. Gateroom Wall Proposals
- A. Review and approval of Selection Panel recommendations.
- B. Review and approval of revised proposal by Mildred Howard.

III. Report on Status of Master Plan Projects
- A. Impact of building value engineering cuts and impact on art projects.
- B. General Status of Master Plan Projects

IV. Art Project Updates
- A. Report on Contractor bids for project fabrication
- B. Su-Chen Hung project revision
- C. Approval of Ann Preston terrazzo medallion.
- D. Progress updates on other projects.

V. Master Plan Projects Art Allocation Recommendations
- A. Rental Car Facility: recommendation to use walls in lobby for paintings, either purchased or relocated from current collection
- B. ART Facility: recommendation to use art enrichment funds in more public areas of Airport.

VI. Central Terminal Lobby Wall
Discussion regarding possible purchase of artwork for central terminal lobby wall (behind Pomodoro sculpture).

VII. Maintenance and Education
- A. Progress on maintenance/conservation work at Airport
- B. Progress on education program for Airport artwork

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MINUTES TO ~~NOV.~~ NOV. 7., 1996
AIRPORT ART STEERING COMMITTEE MEETING

Committee Members Present:
Bill Coblentz
Bob LaRocca
Jill Manton
Armando Rascon
Jason Yuen (departed after item #IIIA)
Stan Mattison (arrived after item #IIA)

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Staff Present:
Richard Newirth
Susan Pontious
Delores McCray
Debra Lehane

I. Approval of May 23, 1996 Minutes
Motion: Approval of May 23, 1996 Minutes
Moved: Coblentz/Yuen
Vote: Unanimous

II. Gateroom Wall Proposals
A. Approval of Revised Proposals
1. Proposal by Juana Alicia and Emmanuel Montoya
Artists Juana Alicia and Emmanuel Montoya presented their revised proposal. In response to concerns expressed by the Airline liaisons, the artists revised their proposal to 1) show a tender, but clearly happy meeting between the African and African American man and woman; 2) Eliminate the "flying child", and show her being lifted playfully in the air; 3) eliminate the airplane; 4) make it clearer that the woman and child are happily greeting each other.

Motion: Motion to approve the revised proposal by Juana Alicia and Emmanuel Montoya
Moved: Coblentz/Rascon
Vote: Unanimous

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2. Proposal by Mildred Howard
Susan Pontious reported that after meeting with the Airline representatives, the artist realized that her concept of the suitcase sculpture would probably never be acceptable. Therefore, the artist developed another concept for the gateroom wall. Entitled *"Salt Peanuts"*, Howard intends to use saxophones as a sculptural element. Above and below the sculpture would be the musical score for the opening bars of the Charlie Parker tune, *Salt Peanuts.*

Motion: Motion to approve Mildred Howard's revised proposal for the gateroom walls.
Moved: Manton/Rascon
Vote: Unanimous

B. Review and Approval of Selection Panel recommendations for gateroom walls.
Susan Pontious reported that the selection panel, consisting of Bill Coblentz, Kathy Holland, Stephen Nash, Armando Rascon, Karen Tsujimoto, and Raymond Saunders, reviewed new and revised proposals submitted for the gateroom walls and recommended proposals by six artists.

1. Rupert Garcia
Ms. Pontious reported that the proposal by Rupert Garcia received unanimous approval by the selection panel. The Airport Art Steering Committee also gave unanimous approval to these proposals.

2. Rigo
Ms. Pontious reported that the proposal by Rigo received unanimous approval by the selection panel. The Airport Art Steering Committee also gave unanimous approval to these proposals.

3. Enrique Chagoya
Ms. Pontious reported that the proposal by Enrique Chagoya was approved by a 5 to

1 vote. Concern was expressed about the somewhat ominous nature of the large hand in the drawing. The Committee agreed to approve the proposal contingent on the artist revising the proposal to make the hand less ominous.

4. Viola Frey
Ms. Pontious reported that the selection panel had recommended Viola Frey's proposal by a 4 to 2 vote. The panel had expressed concern about what exactly the artist would be doing; i.e. how many figures, how they would be executed, etc. The Committee agreed to approve the proposal by Viola Frey, contingent on her further resolution of the image.

5. Squeak Carnwath
The panel vote for Squeak Carnwath was 3 to 3. Bill Coblentz expressed concern that Carnwath's proposal was similar in imagery to the work of Ik Joong Kang. Others questioned how the intimacy of the work would translate into large scale. It was agreed to delay making a decision on this project until more information could be obtained from the artist about how she imagines her work translating in scale.

6. Oliver Jackson
Susan Pontious reported that the panel vote for Oliver Jackson was 4 to 2. She reported that Oliver Jackson did not work from maquettes, and would not define his proposal any more than what was presented. If the Committee elected to proceed with Mr. Jackson, it would have to be through review of the work as it progressed in the studio.

Jason Yuen and Bill Coblentz felt strongly that this was too much of a leap of faith, and not fair to other artists who were required to make detailed project proposals.

Motion: Motion to deny the selection panel recommendation for Oliver Jackson.
Moved: Coblentz/Yuen
Vote: *Ayes*: Coblentz, Yuen, LaRocca, Manton
Nays: Mattison, Rascon

Susan Pontious asked if the Airline representatives would have to continue to be consulted regarding the gateroom proposals. Jason Yuen said they would not unless there was a particular question.

III. Report on Status of Master Plan Projects

A. Impact of building value engineering cuts on art projects.

Jason Yuen reported that the Airport must cut $60 million from the master plan projects. Proposed cuts that will effect art projects include 1) replacing the terrazzo with carpet in Concourses G and A; 2) replacing the stone walls with vinyl in Concourse G, 3) changing the shaped ceiling in Concourse G to a flat ceiling; 4)changing half of the glass railing in the gaterooms with metal.

These changes would most seriously effect Keith Sonnier's proposal in Concourse G, because it is so integrated with the architecture. These proposed changes would eliminate Sonnier's work.

Mr. Yuen assured the Committee that the Airport would confer with the Art Commission before making any decision about changes that impact the artwork.

B. General Status of Other Master Plan Projects

Mr. Yuen reported that the ART and BART stations would be going forward, but that the north tower of the parking garage would probably be deferred.

IV. Art Project Updates

A. Report on Contractor Bids for Fabrication

Susan Pontious reported that the Art Commission had approved Tudor Saliba's bid for construction of Lewis deSoto's terrazzo floor.

However, the bid for Su-Chen Hung's work was $127,000 over previous estimates. Tudor Saliba was also between $100,000 and $200,000 higher than other bidders.

In response, the artist and architects were proposing to change the back section of the glass panels from cast glass to slumped glass. This would same approximately $100,000 with very little aesthetic impact. Ms. Pontious is also investigating another fabricator for the frame and support for Hung's panels.

B. Approval of Ann Preston's terrazzo medallion
Susan Pontious presented Ann Preston's proposal for a terrazzo medallion designed for underneath her dome. This proposal may now be a moot point as VE cuts call for replacing the terrazzo in A with carpet. Ms. Pontious reported that the design was based on the mathematical theories of English mathematician Arthur Penrose. However the architect, Harry Overstreet had objected that the design looked either like a Star of David or perhaps an Islamic religious design. The Committee felt that these were not valid criticisms.

Motion: Motion to approve Ann Preston's terrazzo floor design for Concourse A.
Moved: Coblentz/Rascon
Vote: Unanimous

C. Progress updates on other projects
Ms. Pontious referred the Committee to her written staff report for the update on other projects.

V. Master Plan Project Art Allocation Recommendations
A. Rental Car Facility
Susan Pontious's recommendation was to make use of large walls in the lobby to hang paintings or other 2-dimensional artwork.

Motion: Approval of art plan for the Rental Car Facility to use the walls for paintings or other 2-dimensional artwork.
Moved: Coblentz/Rascon
Vote: Unanimous

B. ART Maintenance Facility
Susan Pontious recommended that art enrichment funds generated by the ART Maintenance Facility should be used in more public locations within the Airport.
Motion: Motion to use art enrichment funds generated by the ART Maintenance Facility in more public locations within the Airport.
Moved: Coblentz/Mattison
Vote: Unanimous

VI. **Central Terminal Lobby Wall**
Susan Pontious asked the Committee whether or not there was interest in purchasing a painting to hang in the central terminal (by the Pomodoro sculpture) now that the Hamlin mural had been removed. She suggested considering artists recommended by Kathy Holland and Karen Tsujimoto in their report. Regarding the equipment being stored behind the Pomodoro, Delores McCray reported that unfortunately, there was currently no place else to put the equipment.

Motion: Motion to approve the plan to purchase a painting for the central terminal lobby wall.
Moved: Rascon/Coblentz
Vote: Unanimous

VII. **Maintenance and Education**
A. Debra Lehane made a report on the progress of maintenance activities at the Airport. Work completed includes the cleaning of the Beasley, the Kirkland, the Ross and the Koblick.

Works by Hamlin, Chin, Mayhew and Martin had been removed, and Ms. Lehane is negotiating with Butterfield's to auction these works and the Koblick.

The Zhu Quizhan painting has been removed and is in storage. It is possible that the Asian Art Museum may be able to take the work once it has relocated to its new building.

Paintings by Gloria Adams, Liptich, Dixon, Simpson, Connie Siegel Smith, and Loarca had been relocated. Better lighting has been installed on the mezzanine for paintings by Lane, Martin, and Hassel Smith.

A barrier for the Pomodoro sculpture is under fabrication, and cleaning of the sculpture and installation of the barrier is scheduled for December.

Ms. Lehane reported that she will be conferring with Vito Acconci regarding the re-framing and reinstallation of his artwork. She reported that it is currently installed incorrectly.

B. Education

Susan Pontious reported that the new Airport brochure was currently being printed. She was also nearly finished with new information plaques for the artwork in the collection. She had discussions with Alice Sjourakis from Landside Information regarding having the location of the artwork being included in informational computers being installed by the Airport. Images of the artwork in the collection could be used as screen savers.

She also reported that she had investigated dedicated multi-media kiosks that would include high resolution images, text, and voice information for the visually impaired. The cost of two kiosks would be approximately $90,000. The Committee felt that this was too much money to spend and did not wish to pursue special multi-media kiosks.

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AIRPORT ART STEERING COMMITTEE MEETING
THURSDAY, JAN. 16, 9 A.M.
25 VAN NESS, SUITE 70

I. Approval of Nov. 7, 1996 Airport Art Steering Committee Minutes.

II. Approval of Conceptual Design for Concourse H Ned Kahn

III. Approval of Final Design for Concourse Wall by Larry Sultan and Mike Mandel

IV. Discussion of Purchase of Artwork by Oliver Jackson

V. Report on Status of Value Engineering on Concourse G; impact on Keith Sonnier Artwork

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MINUTES TO AIRPORT ART STEERING COMMITTEE MEETING
THURSDAY, JANUARY 16, 1997

Committee members present:
Bill Coblentz
Bob LaRoca
Jill Manton
Stan Mattison
Jason Yuen

Committee members absent:
Armando Rascon

Staff present:
Delores McCray
Richard Newirth
Susan Pontious
Debra Lehane

I. Minutes
Motion: Motion to approve the Nov. 7, 1996 minutes.
Moved: Coblentz/Mattison
Vote: Unanimous

II. Conceptual Approval of Design by Ned Kahn for Concourse H.
Susan Pontious introduced Ned Kahn, and explained that he has been working with the MBT/ED2 architects for an art proposal as part of the ART/BART station in Concourse H. He is interested in developing an artwork based on a concept he had developed previously in couple of temporary installations. He would propose creating an artwork using a myriad of 2" lightweight aluminum squares, which move in the slightest wind currant to create fascinating patterns.

The site he and the architects are considering for the artwork is on a semi-circular wall in the opening between the ART and BART levels. Jason Yuen expressed concern that site may not have enough wind to activate the piece. Mr. Kahn replied that he is fabricating a prototype that will help determine how much wind is necessary. He will also work with the architects to further study the anticipated wind patterns in the proposed location.

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Motion: Motion to give conceptual approval to Ned Kahn's proposal for Concourse H.
Moved: Mattison/Manton
Vote: Unanimous

III. Approval of Final Design for Proposal by Larry Sultan and Mike Mandel for one of the concourse walls in A or G.

Larry Sultan presented his and Mike Mandel's final version of the proposal for the gate room wall. The final design shows an embracing couple, and a man and a child presumably watching the arrival gate in happy anticipation. Mr. Sultan explained that he and Mr. Mandel had used a more tightly cropped image to achieve a more dramatic, less static image. He said that the artwork will be executed in about 50-60 colors of 1" tile.

Motion: Motion to approve final design by Larry Sultan and Mike Mandel for artwork for one of the concourse walls.
Moved: Coblentz/Mattison
Vote: Unanimous

IV. Consideration of purchase of artwork by Oliver Jackson

Susan Pontious reported that the Visual Arts Committee of the Art Commission had requested that staff investigate the possibility of purchasing existing artwork by Oliver Jackson. She reported that she had two possible sites in mind for artwork. The first was the wall behind the Pomodoro sculpture, which could support a large painting. The other was next to one of the columns in Concourse C, an area that is now a kind of sculpture court with works by Isamu Noguchi, Manuel Neri, Jack Zajac and Fran Martin. Ms. Pontious showed slides of available sculpture and paintings by Mr. Jackson.

Mr. Mattison summed up the committee's interest in acquiring one the works presented as "mild to neutral". The committee agreed that the most appealing work was one of a crouching figure executed in marble with crayon markings. Concern was expressed about the weight of the artwork, and

whether or not it was too heavy for an unreinforced floor.

Ms. Pontious said that she would present the work to the Visual Arts Committee, along with the AASC's comments. If the VAC still felt strongly about acquiring one of these works, a studio visit could be arranged and the practical issues further investigated. She also suggested consulting Steven Nash from the Fine Arts Museum.

V. **Report on Value Engineering on Concourse G and Impact on Keith Sonnier's Artwork.**
Jason Yuen reported that no final decisions had been made, but that at present the prognosis was somewhat optimistic because construction bids on recent projects had been coming in under budget. We will not know for certain for another 2 and 1/2 months.

VI. **Meeting Schedule**
The next meeting was scheduled for Thursday, March 27th.

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AGEMDA
AIRPORT ART STEERING COMMITTEE
THURSDAY, MARCH 27, 1997
9 A.M.
HUMAN RIGHTS COMMISSION CONFERENCE ROOM
25 VAN NESS, SUITE 800

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******* NOTE CHANGE OF MEETING PLACE! *******

I. Approval of Jan. 16, 1997 Minutes

II. Review of Budget Status

III. Entry Way Project
Discussion of status, process to review site feasibility

III. Project Reports
A. Concourse Walls
1. Review/approval final proposal by Squeak Carnwath

2. Review/approval of final proposal by Viola Frey

3. Schedule of next selection panel for final wall

B. Lewis deSoto
Review/approval plaque prototype by Lewis deSoto

C. Ik-Joong Kang
Approval for relocation of Ik-Joong Kang artwork seating area in Departures Lobby

D. Vito Acconci
Project cost estimate; discussion of project feasibility

IV. Other Potential Projects
A. Painting for Central Terminal
B. Oliver Jackson Sculpture
C. Video Wall

V. Schedule for Next Meeting Date

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ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. This meeting will be held in Suite 800, and is accessible by the elevator in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accomodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

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SAN FRANCISCO ART COMMISSION

MINUTES TO MARCH 27, 1997 MEETING OF THE AIRPORT ART STEERING COMMITTEE

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ART COMMISSION GALLERY
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Committee Members Present:
Bob LaRoca
Bill Coblentz
Stan Mattison
Jill Manton
Jason Yuen

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Staff Present:
Delores McCray
Richard Newirth
Susan Pontious

I. Approval of Minutes to Jan. 16, 1997 Meeting
Motion: Motion to approve the minutes of the Jan. 16, 1996 meeting of the Airport Art Steering Committee.
Moved: Coblentz/Manton
Vote: Unanimous

II. Review of Budget Status
Susan Pontious reported that she had been informed that because of the Airport's decision to cancel or postpone some of the capital projects, the Art Enrichment allowance would be reduced from $10.7 million to $9.3 million. However, Jason Yuen reported that the next phase of development (estimated at $1 billion) would generate additional art enrichment dollars.

The committee reviewed the budget impact on the list of art enrichment projects. It was agreed that, with the exception of the Aviation Museum, the priority for present funding should be for the projects that are already underway all the planned projects that did not yet have artists selected for them would be put on hold.

III. Entryway Project
Art Commission staff reported that a planned project of particular importance to Art Commission President Stanlee Gatti was the entryway projects. It was agreed that we should proceed with investigating the feasibility of that project, even though possible implementation may have to be deferred until Phase II funding. As soon as the Airport hires a landscape architect, a meeting will be scheduled with the Visual Arts Committee, Airport Art Steering Committee, and the architects to review

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the site and evaluate potential locations. Bill Coblentz requested that Airport Commission President Henry Berman be invited also.

Motion: Motion to affirm commitment to the Aviation Library and other projects actively underway with present funding, and to begin a process to determine the feasibility and appropriate course of action for the Entryway Project and other planned projects, with the understanding that funding for some of these projects may come from the art enrichment allocations for Phase II construction projects.
Moved: Coblentz/Mattison
Vote: Unanimous

IV. Project Reports

A. Approval of Squeak Carnwath's Final Design for the Gate Room Wall

Susan Pontious presented Squeak Carnwath's final design for the Gate Room Wall. The artist will be working in ceramic steel (also known as porcelain enamel). The image will be 17' x 17' constructed of 30" square panels. The grid of the steel panels will be offset against the artist's grid in her image.
Motion: Motion to approve Squeak Carnwath's final design for the gate room wall.
Moved: Coblentz/Manton
Vote: Unanimous

B. Lewis deSoto: final medallion design for Arrivals Lobby

Susan Pontious presented two versions of Lewis deSoto's final medallion design. The artist had decided to use cast, instead of engraved, white bronze as casting provided better image quality. The artist provided examples of medallions with and without a patina. Discussion ensued regarding the durability and maintenance of the medallions. It was agreed that a sample medallion would be given to the Airport maintenance staff for a "stress test" of cleaning/waxing products.

C. Relocation of Ik-Joong Kang Artwork

Susan Pontious reported that due to the Airport's plans to maximize concession space, the wall originally intended for Ik-Joong Kang's artwork was no longer available. A new location had been identified in the seating lounge of the IT Departure's Lobby. The new site has good visibility, and is in a location where people will have the opportunity to view the work.
Motion: Motion to approve the seating lounge in the IT Departure's Lobby as the new location for Ik-Joong Kang's artwork.
Moved: Coblentz/Yuen

Vote: Unanimous

D. Cost Estimate for Vito Acconci Artwork
A cost estimate for Vito Acconci's design for the Transfer corridor has placed the cost of constructing the artwork at approximately $616,000. However, if issued as a Change Order to the General Contractor, another 30% premium has to be added. This would bring the cost of the project

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AGENDA
AIRPORT ART STEERING COMMITTEE
MAY 22, 1997
9 A.M.
25 VAN NESS, SUITE 70

I. Approval of March 27, 1997 Minutes

II. Review and approval of final design by Viola Frey for Gate Room Wall.

III. Review and approval of final materials for Ik-Joong Kang proposal for IT

IV. Discussion of program direction for artwork in Aviation Library

V. Report on legality of using of Airport bonds for maintenance

VI. Project updates

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AGENDA
AIRPORT ART STEERING COMMITTEE
JUNE 12, 1997
9 A.M.
25 VAN NESS, SUITE 70

6/12/97

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I. Approval of March 27, 1997 Minutes

II. Review and approval of final design by Viola Frey for Gate Room Wall.

III. Ik-Joong Kang
- A. Review and approval of final materials for Ik-Joong Kang proposal
- B. Update on status of intended site

IV. Discussion of program direction for artwork in Aviation Library

V. Su-Chen Hung
Review/Approval of Languages for *Welcome.*

VI. Report on legality of using of Airport bonds for maintenance

VII. Other Project updates
- A. James Carpenter
- B. Lewis deSoto
- C. Vito Acconci

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MINUTES
AIRPORT ART STEERING COMMITTEE
JUNE 12, 1997

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Committee Members Present:
Bill Coblentz
Bob LaRocca
Jill Manton
Stan Mattison
Armando Rascon
Jason Yuen

Staff Present:
Debra Lehane
Judy Moran
Richard Newirth
Susan Pontious

I. Approval of March 27, 1997 Minutes

Motion: Motion to approve the minutes to the March 27, 1997 meeting of the Airport Art Steering Committee.
Moved: Coblentz/Mattison
Vote: Unanimous

II. Review of Final Design by Viola Frey for Gate Room Wall

Susan Pontious presented Viola Frey's revised design for the gate room wall. The artist provided both a clay tile macquette, as well as a computer-generated image of the design on the wall. The committee expressed concern about the implied sexuality of the imagery, specifically the unequal relationship between the dominant male figure and the female figure, the symbolism of the rooster, and the sleeping male figure. Staff will express these concerns to the artist and ask her to address them in her design.

III. Ik-Joong Kang Proposal

The committee reviewed a mock-up of the types of materials Ik-Joong Kang proposes to use. They include works on canvas, ceramic tiles, wood-cuts, and found objects cast in 3" x 3" acrylic blocks.

The durability of some of Kang's media and adhesives was discussed. Susan Pontious said that when the artist is in town next month, she would set up a meeting with conservator Jim Bernstein regarding the long-term durability of media and adhesives. Questions also arose regarding the material of the backing panel. Mr. Mattison felt the plywood used in the sample detracted from the artwork. Ms. Pontious replied that she had already expressed concern to the artist about the plywood sample shown.

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She felt it was too rough in appearance for such a highly refined architectural space. She proposed that the artist meet with the architects to select a panel material that both enhanced the artwork and was in keeping with the architectural space.

The committee agreed to approve the four tile types (i.e. works on canvas, ceramic tiles, wood-cuts, and the cast acrylic blocks), but requested that the artist come back with details about how the tile would be mounted and the material for the back panels.

Motion: Motion to approve Ik-Joong Kang's proposed materials (works on canvas, ceramic tiles, wood-cuts, and the cast acrylic blocks), with the caveat that the artist return for approval of his mounting and panel system.
Moved: Rascon/Manton
Vote: Unanimous

IV. Aviation Library

Susan Pontious introduced Judy Moran as the curator who would be in charge of the Aviation Library. She reported that the Art Commission was researching the cost of enhancing four major architectural elements: the ceiling, the railings, chandeliers, and the floor in order to evaluate and prioritize how best to use the $500,000 allocated for the Aviation Library. Since the architectural budget is very low, most of the cost of realizing any of these elements in a manner that would recall the original building will fall on the art enrichment budget.

Ms. Pontious asked for some discussion about prioritizing areas. She also reminded the committee that the agreement was for the Art Commission to create the works that were "in the spirit of" the 1937 terminal. She said there needed to be some more philosophical discussion of what this meant, and what the expectations were. The committee felt that these issues should be discussed first with the Bureau of Exhibitions and the architects.

Ms. Pontious reported that a "kick-off" meeting between the Art Commission, Bureau of Exhibitions, and the Architects had been scheduled for this purpose, but the Bureau of Exhibitions cancelled it. She stressed the need for this meeting to occur so that the project could move forward.

Jason Yuen said that he would follow-up on trying to schedule this meeting.

V. Su-Chen Hung

The committee reviewed Su-Chen Hung's list of proposed languages to be used on the *Welcome* panels. Ms. Pontious explained that there are 22 *Welcome* panels, with 7 to 8 lines of text on each. The artist's list and her proposed distribution of languages was based on her research regarding the most widely used languages, responses from the various national embassies,

consideration of the make-up of the Bay Area's immigrant population, and the Airport's statistics on the national origins of SFO passengers.

The committee's comments about the language choices were as follows:

1. Due to the large Irish-American population in the Bay Area, Celtic should be used.
2. Increase the use of Japanese and French
3. Research whether or not Farsi or Persian is the language most commonly used by Bay Area Iranian immigrants.
4. Instead of using English, Chinese and Spanish on every panel, use on perhaps 2/3rds of the panels as a means of being able to use more languages.

Bill Coblentz also suggested that rather than the Airport Art Steering Committee taking the responsibility for approving the list, it should be submitted to the Airport Commission for approval.

VI. Report on Legality of Use of Airport Bonds for Maintenance

Susan Pontious reported that Delores McCray was working with the Airport bond attorneys to determine the legality of using airport bonds for maintenance. Apparently, most of the bonds cannot be used in this way. Possible exceptions are the bonds for the parking garages.

Jill Manton reported that in meeting with the city bond attorneys, she had understood that it was legal to use Airport bonds for certain kinds of maintenance. She recommended that a meeting be set up between the Airport bond attorney and the City bond attorney to clarify the issue.

VII. Other Project Updates

A. James Carpenter

Ms. Pontious reported that James Carpenter's project was proceeding well and was in budget. The last remaining cost to be finalized was the installation cost, which was somewhat dependent on the General Contractor's schedule. She reported that the General Contractor had not supplied a detailed schedule yet, but that it had been promised in about a month's time.

B. Lewis deSoto

Ms. Pontious reported that she had met with representatives from Airport maintenance, operations, and the Fire Marshall to acquaint them with the projects. It was suggested that the Airport install one of Lewis deSoto's plaques at the Airport to "stress test" it. The major concern was damage that the luggage carts might inflict.

The artist has fabricated a "San Francisco" plaque for this purpose, and is waiting for information about where it is to be located. The architects have offered to draw-up an installation detail. Cordini Bros., the sub-contractor who will be installing the floor, will be asked to install the test plaque. Jason Yuen reported that Delores McCray was contacting Nelson Wong at the Airport for the proposed location.

Ms. Pontious said that she has researched the maintenance specifications for thin-set epoxy terrazzo since concern had been expressed about floor wax , and wax- remover, effecting the plaques. Ms. Pontious reported that thin-set epoxy terrazzo is not waxed.

C. Vito Acconci

Ms. Pontious reported that she and the artist had just discovered that the architects had changed the lighting scheme in the transfer corridor. This change completely negates his proposal (which used the previous lighting design). This change was apparently made over a year and a-half ago, but the artist had not been informed. In the meantime Mr. Acconci continued to work on design development drawings. The change was discovered 3 days before the artist and his assistant were to come out to San Francisco to meet with the architects to finalize their design.

Due to this change, the artist will need to develop another design.

Jason Yuen said that the architects are required to coordinate with the artist, and the Art Commission may be able to re-coop the additional design costs. Bob LaRocca suggested that Mr. Acconci should write a letter documenting these cost increases necessitated by the change in the lighting scheme.

VII. New Business

A. Bureau of Exhibition's request for Art Enrichment funds to be used for the purchase of large-scale models of historic planes.

Bob LaRocca read a letter from Elsa Cameron asking if the Art Enrichment funds could be used for the purchase of large-scale models of historic planes from a museum in Britain. The value of each model ranges from $3,000 to $6,000. The committee asked staff to follow-up with a request for photographs of the available planes, including more details regarding the cost of purchase, shipping and installation.

VIII. Old Business

B. Entry Sculpture

Jill Manton asked about the status of the hiring of the landscape architect. Jason Yuen reported that the joint venture team of Mel Lee, Miles Stevens and Pat O'Brien has been selected. Their contract is expected to be approved next month. Ms. Manton stressed the need of moving ahead with the meeting to review the site in order to evaluate the potential for placing a large-scale sculpture. She said that the Art Commission would like to schedule a meeting in the next month.

Ms. Manton said that she had discussed the project with Katherine Pennypacker, Airport General Consul, who had cautioned about FAA height requirements and land jurisdiction between the Airport and San Mateo County. She also recommended that the President and the Director of the Airport should attend any meetings that also included the President and the Director of the Art Commission.

Jason Yuen reported that neither height nor site jurisdiction should be a concern. The sculpture would not be taller than the air control tower and jurisdictional conflict could be avoided by staying within the Airport boundaries.

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AGENDA
MEETING OF THE AIRPORT ART STEERING COMMITTEE
THURSDAY, AUGUST 14, 9 a.m.
25 VAN NESS, SUITE 70

I. Approval of June 12, 1997 Minutes

II. Review and Approval of Revised Proposal by Vito Acconci

III. Review and Approval of Revised Proposal by Viola Frey.

IV. Review and Approval of Revised Proposal by Enrique Chagoya

V. Aviation Library
   A. Report on meeting with Architects and Bureau of Exhibitions
   B. Approval of prioritization of projects

VI. Consideration of Bureau of Exhibition's request to purchase model aircraft form the Goosedale Model Aircraft Collection.

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SAN FRANCISCO ART COMMISSION

MINUTES FOR AUGUST 14, 1997 MEETING OF THE AIRPORT ART STEERING COMMITTEE

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ART COMMISSION GALLERY
401 VAN NESS AVENUE
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Committee members present:
Bill Coblentz
Bob LaRocca
Jill Manton
Stan Mattison
Armando Rascon
Jason Yuen

I. Approval of June 12, 1997 Minutes

Motion: Motion to approve the minutes of the June 12, 1997 meeting of the Airport Art Steering Committee.
Moved: Coblentz/Mattison
Vote: Unanimous

II. Aviation Library: Report on meeting with Architects and Bureau of Exhibitions

Judy Moran reported on a meeting with the Bureau of Exhibitions staff, the project architects, Jason Yuen and Pete Bittenbender regarding the Aviation Museum and Library. She reported that the Art Commission's possible scope of work was discussed, but could not be finalized until the Airport finalized the Archive's program and established an architectural budget.

There was discussion regarding whether or not the Bureau of Exhibitions would hang model planes from the ceiling of the Library, and what the base architectural budget would include.

The architects and the Airport will begin working on finalizing the program and developing a schematic design, along with a cost estimate. The Architect's design will include the basic coffered ceiling and terrazzo floor. Based on the architectural budget, the Art Commission will be able to determine how far the art enrichment funds will go in terms of providing the decorative ceiling, railings, chandeliers, and terrazzo floor design. This and the finalized program information will allow the Airport Art Steering Committee to develop and prioritize the art program for the museum.

III. Review and Approval of Revised Proposal by Vito Acconci

Vito Acconci presented his revised design for the transfer corridor. The new design features what appear to be sculptural "beams of light", constructed of translucent acrylic panels lit from within with fluorescent lights. The sculptural projections begin at the location of the corridor task lighting, which is a strip of light recessed into the ceiling where the ceiling

CITY AND COUNTY OF SAN FRANCISCO

meets the wall. The conceit of the sculpture is to make it appear as if this strip of light has been punctured, and beams of light have "escaped". The "beams" splay out, like rays of light, as they get further from their source. Along the corridor wall, pairs of "light beams" descend down the wall to meet each other. It appears as if this action has caused the wall to be pushed in to create a recessed niche. This illusion is enhanced by having the base plate and paneling specified for the typical wall condition "fold down" and incorporated into the floor. Within the niche, the "light beams" are shaped into furniture, i.e. seating or a seat in front of a table.

As you walk down the corridor, other light beams transverse corridor, over your head, appear to be deflected by the glass curtain wall, and turn back in towards the corridor. At the end of each "light beam" is a functional telephone.

The "light beams" will be constructed of translucent acrylic panels. On the seats, table tops, and phone holders, translucent glass will be used. The steel structure inside the "light beams" is recessed, so that the structure is fairly invisible from the outside. The lighting within the structure will match the existent lighting in the ceiling strip, probably fluorescent light-tubes.

In addition to being visible to passengers actually walking through the corridor, the sculpture will also be highly visible to vehicular traffic leaving the domestic parking garage.

Susan Pontious reported that this proposal was well received by the architects, who thought it was a very exciting concept. They particularly liked the idea of taking something as mundane as a telephone and placing it in this light sculpture.

Motion: Motion to approve Vito Acconci's conceptual design for the transfer corridor of the Airport.
Moved: Coblentz/Manton
Vote: Unanimous

III. Review and Approval of Revised Proposal by Viola Frey.

The Committee reviewed the revised proposal by Viola Frey. The Committee approved of the general imagery, but felt there were perhaps too many figures, and it was too dense. They suggested that the artist simplify the imagery.

Motion: Motion to give conceptual approval for Viola Frey's revised proposal.
Moved: Coblentz/Rascon
Vote: Unanimous

IV. Review and Approval of Revised Proposal by Enrique Chagoya

Susan Pontious presented the revised proposal by Enrique Chagoya, along with the artist's original proposal. She reported that while the Art Commission had approved the revised proposal, they expressed strong preference for the original proposal. Art Commission President Stanlee Gatti attended the meeting to testify that he felt that he felt that the original proposal was an excellent example of the artist's work, but that the revised proposal was essentially decorative. He noted that this decorative approach was not in keeping with the kind of work for which the artist is noted. He also testified that the City did not benefit from not getting the best examples of any particular artist's work.

The Committee agreed that the artist had gone too far in revising the original proposal, which needed minor adjustment rather than a complete redesign. The Committee felt that minor changes, such as lightening the color of the hand and the ocean, perhaps enlarging the boat held by the hand, would be sufficient to make the imagery look less ominous.

VI. Consideration of Bureau of Exhibition's request to purchase model aircraft form the Goosedale Model Aircraft Collection.

Jason Yuen reported that the Airport would purchase the models planes for the Bureau of Exhibitions. The Art Commission would not be asked to expend Art Enrichment funds for this purpose.

SAN FRANCISCO ART COMMISSION

AGENDA FOR MEETING OF AIRPORT ART STEERING COMMITTEE
9:00 A.M., THURSDAY, OCT. 30, 1997
HUMAN RIGHTS COMMISSION CONFERENCE ROOM
25 VAN NESS, SUITE 800

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Notice: Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove,. Recommendation to defer approval.

I. Approval of August 14, 1997 Minutes

II. Entry way Project
Review of site plans for possible locations; discussion of project feasibility.

III. Gate Room Walls
- A. Review of revised proposal by Enrique Chagoya
- B. Review of modified Viola Frey proposal
- C. Update on selection process for last gate room

IV. Aviation Archive
- A. Review of Proposed Architectural Budget and Schedule; discussion of impact on art program and schedule.
- B. Discussion of impact of Bureau of Exhibition's intent to hang model Airplanes from the ceiling.

V. Budget and Funding

VI. Project Update Report

VII. Maintenance Report

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MINUTES FOR MEETING OF AIRPORT ART STEERING COMMITTEE
THURSDAY, OCT. 30, 1997

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I. Approval of August 14, 1997 Minutes

Motion: Motion to approve the minutes of the August 14, 1997 meeting of the Airport Art Steering Committee.
Moved: Coblentz/Mattison
Vote: Unanimous

II. Entryway Project

Susan Pontious reported that she had further researched two of the sites identified for an entryway sculpture during the Sept. 9th tour of the Airport. These were the side walk area in front of the International Terminal and Concourse H on the departures level, and the area next to the new exit for the Airport off Highway 101. She reported that based on this research, it was her opinion that the Highway 101 site afforded limited opportunity because traffic patterns and garter snake protection fences provided limited visibility. The site in front of the IT and Concourse H was a feasible site for a sculpture, but the committee felt that this site also offered limited visibility, and did not afford the "flagship" identity wanted for such a project.

Commissioner Stanlee Gatti reported that he had toured the site from helicopter, and had concluded that the only way to achieve the necessary scale and visibility for the project was to attach to one of the buildings. The façade and roof of the IT was discussed as a potential site, although Susan Pontious expressed reservations regarding that site because the the building was well along in construction and major changes at this point would not be supported by the architects or the Airport.

Another potential site suggested was the end of the north and south parking garage towers. Jason Yuen reported that although the south tower was not currently in the master plan package, it was likely that this project would go forward. These two buildings would be highly visible from Hwy. 101, and to vehicular traffic entering the airport. It was agreed that Ms. Pontious would get elevations for these buildings and other additional information for further discussion at the next meeting.

III. Gate Room Walls

A. Review of revised proposal by Enrique Chagoya
The artist had lightened the color of the hand and the Chagoya The committee reviewed the revised proposal by Enrique water, and added some representative text. The committee agreed that these changes gave the piece a more "up beat" mood.

CITY AND COUNTY OF SAN FRANCISCO

showing the lighter blue and water.
Motion: Motion to approve the revised proposal by Enrique Chagoya.
Moved: Coblentz/Manton
Vote: Unanimous

B. Review of modified Viola Frey proposal
Susan Pontious reported that she was scheduled to take Viola Frey's proposal to the Airport Commission on Nov. 2nd. However, due to medical problems, Ms. Frey had been unable to complete a 2nd revision to her proposal. Ms. Pontious reported that the offending imagery has been removed from the original proposal via computer, and asked if this version could be taken to the Airport Commission. A final revised drawing would be completed by Viola as soon as she has recovered. The committee felt that this was satisfactory.

C. Update on selection process for last gate room:
Ms. Pontious reported that she was preceding with the artist selection of the last gate room wall.

IV. Aviation Archive
Jason Yuen reported that the Airport had decided to fund the Aviation Archive and Museum itself, and that Art Commission art enrichment funds would not be used. This decision releases $500,000 for use on other projects. Discussion of how to allocate these funds will be placed on the agenda of the next meeting.

V. Budget and Funding
Delores McCray reported that she would have the final Art Enrichment allocation from the Master Plan Projects soon. Susan Pontious reported that she was also experiencing a cash flow problem, but that the Airport was working to remedy this.

VI. Project Update Report
Susan Pontious directed the committee's attention to the written status report she had prepared on all of the projects (attached).

VII. Maintenance Report
Debra Lehane reported on the work that had been accomplished to date on the maintenance of the artwork at the Airport. She reported that the following work had been completed:

North Terminal:

- The Beauchemin tapestry has been vacuumed and will be removed during construction.

- The Hudson has been dusted
- The artwork in the main seating lounges in the North Terminal has been cleaned and hung higher so that people don't get their heads on the cases. She asked that that the custodial staff place the chairs so that they aren't right up against the artwork. She also asked that the custodial staff dust the cases.
- The Beasley, O'Banion, Wiley and Francis have been cleaned.
- The Villamor and Renfrom have been removed for possible deaccessioning, although the Villamor could be relocated in an office.
- The Saunders and Dvorsak paintings will have new cases; an additional 12 new cases are on order.

Central Terminal:

- The Dan Snyder *Welcome* wall was removed this summer for remodeling construction, but there may not be another wall in the area suitable for re-installation.
- The Pomodoro sculpture has been cleaned, and a protective barrier installed. An additional rail will be installed to protect the glass from carts. A similar barrier will be constructed around the Kunishima sculpture.
- After the central terminal is repainted, some of the artwork will be rearranged for better visibility.

South Terminal:

- The Kirkland and the Ross have been cleaned; the Kirkland may have to be relocated due to the construction of a pedestrian bridge.

Ms. Lehane also reported that the system with Delores McCray as our liaison was working very well in terms of communicating with all the various departments and individuals at the Airport.

SAN FRANCISCO ART COMMISSION

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AGENDA
FOR AIRPORT ART STEERING COMMITTEE MEETING
THURSDAY, DEC. 18, 1997
OFFICES OF MBT ARTCHITECTS
185 BERRY, SUITE 5700, LOBBY FOUR

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I. **Approval of Oct. 30. 1997 Minutes**

II. **Approval Viola Frey revised proposal**

III. **Entry way Project**

A. Approval of proposed project site(s).

B. Discussion and approval of project approach

C. Approval of preliminary project budget

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Directions to MBT Architecture and Accessibility Information*:
185 Berry St., Suite 5700, Lobby Four

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

MBT Architects are located in the China Basin buildings, located at 185 Berry (between 3rd and 4th Streets). The China Basin buildings are two, long, parallel buildings, with several entrances or "lobbies". Enter the building that fronts on Berry, and walk through the lobby to the courtyard between the two buildings. Turn to your right, and look for the banner on the rear building that says Lobby 4. Enter the building at the Lobby Four entrance, and go up to the 5th floor.

Accessible Parking: There is a parking lot on Berry, with accessible parking, across the street from China Basin. Spaces are limited, so car-pooling is recommended.

Accessible Muni lines that serve this location are: #15 Bus, which can be caught at 1st and Market, and stops at 4th St. and Berry. For more information on accessible transit, call (415) 923-6142.

Accessible Seating: Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Art and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

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AGENDA
AIRPORT ART STEERING COMMITTEE
9 a.m., Thursday, March 26, 1998
25 Van Ness, Suite 70

I. Approval of Minutes, Dec. 18, 1997

II. Concourse G, Gate Room #2
Approval of selection of proposal by Carmen Lomas Garza for Gate Room #2 in Concourse G

III. Exhibit Case for Ik Joong Kang
Discussion, decision regarding exhibit case for Ik-Joong Kang

IV. "Entryway" Project
Report on City Attorney's ruling on use of Airport funds off-site

V. Purchase of Maquettes

A. Approval to purchase "Love Letters" by Enrique Chagoya, pastel on paper, 24" x 36", for $2,500.

B. Approval to purchase "Bird-Technology, pastel on paper, 32" x 40", by Rupert Garcia, for $5,000.

VI. Project Updates

A. James Carpenter

B. Vito Acconci
Revised Plan

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Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

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MINUTES TO MARCH 26, 1998 MEETING OF AIRPORT ART STEERING COMMITTEE

Committee Members Present:
Ralph Guggenheim
Bob LaRocca (after Agenda Item I.)
Jill Manton
Stanley Mattison
Jason Yuen

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Others:
Richard Newirth
Susan Pontious

I. Approval of Dec. 18, 1997 Minutes

Motion: Motion to approve the Minutes of Dec. 18, 1997
Moved: Mattison/Manton
Vote: Unanimous

II. Exhibit Case for Ik Joong Kang Artwork

Susan Pontious described the issue of the Ik-Joong Kang exhibit case. She explained that while Hanscomb's had given a cost estimate of $97,000 for the fabrication of the case, the General Contractor (Tutor-Saliba) has given a partial bid of $400,000, and another fabricator, Blakeway Metal Works, had bid $250,000. The architects valued engineered the case to bring Blakeway's bid down to $150,000 (exclusive of the electrical, mechanical, and the kick-rail). Eliminating the full glass and making it a glass rail reduced Blakeway's cost by $20,000, but more importantly, it eliminated the need for ventilation in the case, hence eliminating work by Tutor-Saliba. This would result in additional cost savings by eliminating this work and reducing coordination issues.

Ms. Pontious reported that from an aesthetic point of view, the railing high glass was preferable. SFO Associates and the Architects both recommended the railing solution as it requires less interface with Tutor-Saliba, and a cleaner definition between our work and theirs. The down side would be that the artwork would require more maintenance. She reported that Debra Lehane, the Commission's collection manager, would prefer the full glass solution.

In response to a question from Jason Yuen, Ms. Pontious replied that she did not know what Tutor-Saliba would charge for the mechanical work. Mr. Yuen suggested that that could be very expensive.

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Stan Mattison expressed the opinion that he always thought it was a shame that Kang's artwork would be behind glass, as part of the appeal was its intimacy.

Jill Manton requested that fabricators other than Blakeway be asked to submit bids.

Motion: Motion to approve the railing height barrier solution for Ik-Joong Kang's artwork
Moved: Mattison/Manton
Vote: Unanimous

III. Concourse G, Gate Room #2

Susan Pontious reported that the Selection Panel had chosen the proposal by Carmen Lomas Garza for Gate Room #2 in Concourse G. Stan Mattison and Ralph Guggenheim both served on the panel.

The artist is proposing using an image based on a paper cut-out of the silhouettes of two Mexican folkloric dancers from the waist down. The "background' will be a cobalt blue ground created out of powder-coated steel laminated on medite. The "positive" will be created from water-jet cut copper, brushed and varnished to prevent oxidization.

Ms. Pontious reported that the panel chose Ms. Garza's proposal because it used a material and approach that was different from the other artworks in the concourse, and because her image was fully resolved relative to the method being used to fabricate it.

Motion: Motion to approve the proposal for Gate Room #2 in Councourse G by Carmen Lomas Garza.
Moved: Manton/Guggenheim
Vote: Unanimous

IV. Entryway Project

Jason Yuen reported that if the Art Commission and the Airport Art Steering Committee want to use art enrichment funds for a sculpture to be located off the Airport Campus, John Martin would support that decision. He also reported that the Airport's City Attorney has stated that if the Airport and Art Commission wanted to pursue that course, an ordinance allowing this use would have to be passed by the Board of Supervisors.

The committee discussed this option, and agreed that no action should be taken unless a compelling site could be identified. Concern was expressed

about locating artwork in any of the locations near the freeway, as artwork located in these locations could not be properly viewed by vehicular traffic and could cause a safety hazard. Stan Mattison expressed concern about resulting public controversy that would be stirred by going to the Board of Supervisors and requesting use of the funds off-site.

Bob LaRocca reported that the landscape master plan had considered the possibility of locating some artwork that would serve as a screening device around the perimeter of the central parking garage. He reports that both the light rail and the IT look down onto the top of the parking garage. Susan Pontious will meet with Mr. LaRocca and further study this option.

V. Purchase of Maquettes

Motion: Motion to purchase of *Love Letters,* by Enrique Chagoya, pastel on paper, 24" x 36", for $2,500, and motion to purchase *Bird Technology*, pastel on paper, 32" x 40", by Rupert Garcia, for $5,000.
Moved: Mattison/Guggenheim
Vote: Unanimous

VI. Project Updates

A. James Carpenter

Susan Pontious reported that she had planned to install the support frames for James Carpenter's Sculptural Light Reflectors to the football trusses while the trusses were on the 3rd level deck, prior to their erection. The Art Commission had been requesting information for over a year relating to the timing and information about other construction activities around the trusses that would effect this work, but Tutor-Saliba has not been forthcoming with this information.

Finally, we were given an installation date of mid-April, only to find out that the design of the supports that hold up the trusses on the ground prohibit us from attaching our frames. Tutor-Saliba refused to allow any notching of these supports to accommodate our attachments. In addition, by mid-April, the surrounding floor will be so constructed that it will not provide access for equipment necessary to lift the frames up and inside the trusses.

Ms. Pontious reported that she was now planning to install the frames after the trusses have been erected. This will increase installation costs by $20-25,000. This increase can be covered by the project contingency. However, installing the frames in the trusses after erection would solve the concern we had about damage to the frames caused by the deflection of the trusses during erection.

B. Vito Acconci

Susan Pontious reported that Vito Acconci has hired John Windor, a local architect, to coordinate their project out here. John has worked in a similar capacity on other Art Commission projects. His involvement has been very helpful in terms of moving this project forward.

Ms. Pontious reported that Acconci's original design did not meeting ADA code. Acconci has redesigned these areas to meet code. Ms. Pontious referred the committee to the new model Acconci submitted that showed the new configuration of the wall niches and light boxes that seemed to meet ADA requirements.

Ms. Pontious reported that the selection of the lighting system for the artwork was the next critical decision. A combination of wattage, color temperature, light longevity, and ease of maintenance must be considered. A 10' mock-up of the sculpture is being fabricated so that different light systems can be tested. The selection of the lighting system will have a great deal of impact on the final design and fabrication cost of the artwork.

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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AGENDA FOR MEETING OF
AIRPORT ART STEERING COMMITTEE
THURSDAY, MARCH 30, 2000
9:30 A.M.
25 VAN NESS, SUITE 60

I. Approval of Minutes to Oct. 7, 1999 Meeting

II. Review and Approval of Proposal for Mo Bernstein Memorial Plaque by Eugene Daub

III. Approval to loan *18th St. Downgrade* by Wayne Thiebaud

IV. Approval of criteria for accepting works of art for permanent installation at San Francisco International Airport

V. Consideration of proposed gift from Rose Pak of two Lion Dance costume heads for display at SFO

VI. Status Report on Art Enrichment Allocations from Airport Capital Improvement Projects.

VII. Status Report on Progress of Art Projects at Airport.

VIII. New Business

IX. Old Business

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AGENDA
AIRPORT ART STEERING COMMITTEE
THURSDAY, JUNE 7, 2001
9:00 A.M.
25 VAN NESS, SUITE 70

I. Approval of 9/21/2000 Minutes

II. Approval of proposed gift of an artwork for the Airport Reflection Room from the Interfaith Center at the Presidio

III. Approval of proposed siting of Robert Arnesan sculpture, *Yin Yang*, in the exterior south approach to the International Airport (between Parking Garage A and International Terminal).

IV. Terminal D Remodel; re-siting of artworks

V. Response to Supervisor Sandoval regarding proposed siting of Covarrubias murals at Airport

V1. Project Updates
- A. Vito Acconci
- B. Ned Khan
- C. Lewis deSoto; *In the Air*

V. New Projects
- A. Gate rooms
- B. Boarding Area C
- C. Airport Hotel

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San Francisco Arts Commission Public Meetings

ACCESSIBILITY INFORMATION

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Muni Buses: 9, 26, 42, 47 and **49,** serving the area of Van Ness and Market.

BART: Civic Center Station, located at the intersection of Grove, Hyde, and Market Streets

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the

public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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SAN FRANCISCO ARTS COMMISSION

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MINUTES
AIRPORT ART STEERING COMMITTEE
June 7, 2001

RICHARD NEWIRTH
ECTOR OF CULTURAL AFFAIRS

PROGRAMS
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PUBLIC ART

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I. Approval of 9/21/2000 Minutes

Motion: Motion to approve the minutes of Sept. 21, 2000 meeting of the Airport Art Steering Committee.
Moved: Yuen/Coblentz
Vote: Unanimously approved.

II. Approval of proposed siting of Robert Arnesan's sculpture, *Yin Yang*, in the exterior south approach to the International Airport.

Susan Pontious reminded the Committee that they had approved purchase of *Yin Yang,* pending site approval. She reported that she had met with Bob McKinley, manager of the International Terminal, and Blake Summers to review possible locations for the Arnesan sculpture, *Yin Yang.* Mr. McKinley felt that the original site under consideration, the entrance to the IT lounge, was now too congested, while Mr. Summers objected to the sculptures being so close to the display cases.

They suggested the site currently under consideration, which is a "plaza" area between the "A" Parking Garage and the terminal. While it is very busy along the curb, the actual sculpture site is a "dead space", thereby providing maximum visibility while not impeding traffic. The site also affords great flexibility in how the work is installed, allowing us to install the work similar to the UC Davis installation.

Motion: Motion to approve siting of Robert Arnesan's sculpture, *Yin Yang*, in the plaza area between the "A" Parking Garage and the International Terminal.
Moved: Coblentz/Manton
Vote: Unanimously approved

III. Approval of proposed gift of artwork for the Airport Reflection Room from the Interfaith Center at the Presidio.

Debra Lehane introduced a proposed gift of artwork for the Airport Reflection Room. The proposed artwork is a 48" x 96" piece of architectural glass. The reflection room architect Ann Cervantes, described who the artwork would work in the space, and explained that the artist, Joseph Paul Eads, was selected because it was felt that his work was very spiritual with out being specific to any religion.

Bill Moreno, of Aguirre Gallery, presented slides of Mr. Eads work. Dorothy Lenehan, of Lenehan Architectural Glass, who will fabricate the artwork, presented slides of examples of her firm's work. Lenehan

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Architectural Glass will work with the artist to translate his painting into glass.

Rev. Paul Chaffee, Executive Director of the Interfaith Center, reported that the design had been presented to his group, and that they were very pleased with the design. He emphasized that the Board of Directors of the Interfaith Center represented many different religions.

Ms. Lehane reported that the Arts Commission staff was very comfortable with the design and materials of the proposed artwork. Lenehan Architectural Glass was the fabricator on another Arts Commission project, and they are known to be a qualified fabricator.

Ms. Lehane told the Committee that they were being asked to approve the proposed gift, so that the Interfaith Center could proceed with their fundraising. Actual acceptance of the artwork into the collection would occur when the artwork was complete.

Motion: Motion to approve the proposed gift from the Interfaith Center at the Presidio of a work of architectural glass by Joseph Paul Eads for the Airport Reflection Room.
Moved: Coblentz/Mattison
Vote: Unanimously approved

IV. Terminal D Remodel; re-siting of artworks

Susan Pontious reported on the proposed remodeling of Terminal D. She discussed possible locations for re-siting such artworks as the Mark Adams tapestries, the Pomodoro sculpture, the Dan Snyder *Welcome Wall*, paintings by Joan Brown, Roy deForest, and the Don Potts architectural models.

She also reported that the architects were interested in the possibility of commissioning new work, possibly a media piece or interactive artwork.

The consensus was that the priority should be on re-siting existing work, rather than on commissioning new pieces.

V. Response to Supervisor Sandoval regarding proposed siting of Covarrubias murals at Airport.

Debra Lehane reported that Supervisor Sandoval had sent a letter to John Martin and copied Rich Newirth regarding the possibility of siting the murals by Miguel Covarrubias, formerly at the port, in the Airport. The size, subject matter, and historical context of the murals was discussed.

The murals in question are by Miguel Covarrubias (1904-1957), Born Mexico City, and they include the following works:

Pageant of the Pacific Murals 1938-39
Flat duco lacquer with a nitrocellulose base on ¼" masonite

Peoples of the Pacific 12 panels 7'6" x 4' each on ¼ masonite

Fauna & Flora of the Pacific 12 panels 7'6" x 4' each
Art Forms of the Pacific Area 12 panels 7'6" x 4 ' (Missing)
Economy of the Pacific 12 panels 7'6" x 4'
Native Dwellings of the Pacific Area 4 panels 7'6" x 3'
Native Means of Transportation in the Pacific Area 4 panels 7'6" x 3"

The murals were created for Pacific House, World's Fair 1939-40 Treasure Island, San Francisco, and shipped to World Trade Center (Ferry Building) in 1959. The Ferry Building has now closed for remodeling, and the renovation design does not provide any spaces in which the murals could be re-installed.

The Port of San Francisco passed a resolution transferring the murals to the Treasure Island Authority. The TIA plans to have the murals installed in one of the new public buildings that will be developed as part of the Treasure Island renovation. The Arts Commission is entering into an MOU with the TIA to assist with the conservation and installation of the murals.

It was the consensus of the committee that Treasure Island was the appropriate location for the murals.

VI. Project Updates

A. Vito Acconci

Susan Pontious showed photographs of the installation in progress. She reported that it had been a very difficult installation, but was finally nearing completion.

B. Ned Kahn

Photographs were also shown of the installation site for Ned Kahn's artwork. The piece will not be installed until the end of 2002, when BART is projected to actually begin running into the Airport.

C. Lewis deSoto, *In the Air*

Ms. Pontious reported that she and Lewis deSoto had met with Don Whittacker and others at the Airport regarding the *In the Air* proposal. She reported that they had been put in touch with someone at SONY who was

providing technical information and cost break down so that the feasibility of the project could be assessed.

V. New Projects

A. Gate rooms

Ms. Pontious reported that she would like to plan to do commission 2 more gate room wall pieces next year, one for A and one for G. It would be difficult to do more than two at a time because now that the Airport is operational, it would be too disruptive to install more at any one time.

B. Boarding Area C (Delta Wing)

Ms. Pontious showed the committee photographs of Boarding Area C. She reported that while the Boarding Area had four sculptures towards the end of the corridor, they don't have enough of a presence by themselves.

She suggested orienting the sculptures toward the corridor, or at least toward the entry into each gate. Four more sculptures should either be purchased or commissioned to give the area more the feel of a sculpture garden. She recommended that Kathy Holland and Karen Tsujimoto's collection assessment be used to generate names of artists whose work we should pursue acquiring.

Jason Yuen suggested looking at the back wall of the corridor as well. Debra Lehane suggested that this might be a site for re-installing the Jay DeFeo painting.

The Committee concurred that this was a direction to pursue.

C. Airport Hotel

Ms. Pontious reported that she did not have anymore information on this project. Jason Yuen said that the project was about to go out to bid for a developer. It would be a 600 room hotel. The Committee commented that this would be a major structure. It was felt that a very significant sculpture should be commissioned for the entrance.

VI. Old Business

Debra Lehane reported that thanks to Bill Coblentz, she had been in touch with Phyllis Thelan from San Rafael. Ms. Thelan was active in the San Rafael Art Center and the establishment of an art center at the old Hamilton Airforce Base and was interested in acquiring *Night Sky,* the sculpture by Freida Koblick that the Arts Commission currently has in storage. Ms. Lehane reported that the Arts Commission staff would do whatever they could to facilitate Ms. Thelan's efforts to acquire *Night Sky.*

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SAN FRANCISCO ARTS COMMISSION

AGENDA
Airport Art Steering Committee Meeting
Thursday, Nov. 29, 2001
9 a.m.
25 Van Ness, Suite 240

RICHARD NEWIRTH
RECTOR OF CULTURAL AFFAIRS

I. **Approval of June 7, 2001 Minutes**

II. **Approval of Purchase of "Untitled #2418" by Deborah Butterfield for installation in Boarding Area C.**

III. **Consideration of purchase of other sculptures for Boarding Area C.**

IV. **Project Update**

- A. VitoAcconci
- B. Ned Kahn
- C. Robert Arneson
- D. Gift for Reflection Room

V. **Old Business**

VI. **New Business**

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9/02

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
RECTOR OF CULTURAL AFFAIRS

AGENDA
AIRPORT ART STEERING COMMITTEE
THURSDAY, DEC. 19, 2002
9:00 a.m.
25 Van Ness, Suite 270

For further information about this meeting please call Susan Pontious, (415) 252-2587. Explanatory documents are available for view and photocopying at the Arts Commission office at 25 Van Ness, Suite 240 between 8 a.m. and 5 p.m.

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I. Approval of Nov. 29, 2001 Minutes

II. Project Updates

A. Vito Acconci, *Light Beams for the Sky of a Transfer Corridor*
B. Ned Kahn, *Wind Portal*
C. Deborah Butterfield, *Pohina*
D. Robert Arneson, *Yin and Yang*
E. Lighting Improvements

III. New Sculpture for Boarding Area C

A. Consideration of the purchase and/or commissioning of artwork from the short list of artists chosen by Selection Panel. Artists under consideration are: Joyce Hsu, Takenobu Igarashi, Jun Kaneko, Werner Klotz, Artis Lane, Darlene Nguyen-Ely, Lucy Puls, Michael Stutz, and Al Wong.

B. Consideration of installing *Masquerade in Black*, by Jay De Feo, on back wall of Boarding Area C.

IV. Financial Report

V. New Business

VI. Old Business

VII. Adjournment

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San Francisco Arts Commission Public Meetings

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Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

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BART: Civic Center Station, located at the intersection of Grove, Hyde, and Market Streets

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:TOR OF CULTURAL AFFAIRS

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Minutes
Airport Art Steering Committee
April 3, 2003

Committee Members Present:
Bill Coblentz
Ralph Guggenheim
Bob LaRocca
Jill Manton
Stan Mattison
Jason Yuen

I. Approval of Dec. 19, 2002 Minutes
Motion: Approval of Dec. 19, 2002 Minutes
Moved: Coblentz/LaRocca
Vote: Unanimously approved

II. Review of proposals for Concourse G
Susan Pontious presented proposals and/or appropriate available work from the finalists for the Concourse G sculpture court.

a. Jun Kaneko
Ms. Pontious identified 6 sculptures by Jun Kaneko that were appropriate
7.5' Tall Dango (00-8-22), $71,000
7' Tall Dango (02-08-04), $61,000
5' Tall Dango (02-08-08), $41,000
7.5' Tall Dango (01-4-4), $71,000
7.5 Tall Dango (00-8-21), $71,000
5' Tall Dango (02-3-2), $91,000

b. Werner Klotz
The artwork under consideration for Werner Klotz was *Anemone*, for $62,000. Ms. Pontious showed a video of the artwork in operation, and provided the committee with additional details about how the artist would plan to install the artwork. The committee felt the artwork was very interesting and engaging, but had questions about the life of the motor and need for electrical access.

c. Artist Lane
The sculptures under consideration were *New Man* and *Emerging New Man*, each for $70,000. The committee felt that *New Man* was the strongest piece, but that a nude figure could not be shown in the Airport environment. They felt that *Emerging New Man*, which featured the figure emerging from the plaster, was an artistic compromise.

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d. Michael Stutz

Ms. Pontious presented a proposal by Michael Stutz, entitled *Cardboard Kore* for $33,000. Mr. Stutz proposes to create a cardboard figure based on an ancient Greek *Kore* sculpture. Mr. Stutz's version would be life size. The committee had some questions about how Mr. Stutz would treat the lower, less active portion of the figure.

e. Al Wong

Al Wong made two proposals with maquettes for Boarding Area C, *Flow and Rounds*,, both for $15,000. An existing work *Light Totem*, was also presented for consideration. Although the committee admired Mr. Wong's work, they felt it was too subtle for the airport environment.

The Committee decided on the following action:
Motion: Approve for purchase two sculptures by Jun Kaneko, *Tall Dango 00-8-21* and *Tall Dango 02-08-04* for $71,000 each; approve the commissioning of *Cardboard Kore* by Michael Stutz for $33,000; approve commissioning of *Anemone* by Werner Klotz for $62,500, pending satisfaction of maintenance issues and installation feasibility.
Moved: Jason/Guggenheim
Vote: Unanimously approved.

III. Review of design development proposal by Lewis de Soto for *In the Air*

Ms. Pontious reported that Lewis deSoto had completed his design development work for his *In the Air* proposal for a short tonal composition to be played in advance of Airport announcements. The project requires an upgrade of the existing Airport software, which would cost $100,000. Ms. Pontious reported that she could not recommend spending this money to upgrade the Airport's system. The committee agreed that this would not be money well spent. Mr. Mattison felt that to make this project feasible in the long term, the Airport would have to make a commitment that this was something they wanted to do.

Motion: Motion to disapprove Lewis deSoto's proposal for *In the Air*, and close the contract.
Moved: Yuen/Coblentz
Vote: Unanimously approved

IV. Project Updates

a. Possible installation of *Yin and Yang* at the Embarcadero

Ms. Pontious reported that the installation of Robert Arneson's *Yin and Yang* on the Embarcadero across the street from the north end of the Ferry Building had been proposed to the Port. The proposal had been approved by the Port's Community Advisory Committee. The matter is scheduled to go to the Port Commission on April 22, 2003. The Airport Commission will also have to approve the installation of the sculpture at that site..

b. Installation of Jay Defeo's *Masquerade in Black* in Boarding Area C.
Ms. Pontious reported that the Airport's Design Review Committee had approved the installation of Jay Defeo's *Masquerade in Black* on the back wall of Boarding Area C. She reported that she plans to proceed with that installation.

c. Sculpture in the City
Ms. Pontious reported that there will be a June reception to celebrate the completion of Vito Acconci's *Light Beams for the Sky of a Transfer Corridor*, and Ned Kahn's *Wind Portal* in June as part of the Arts Commission's series of "Sculpture in the City" events.

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Minutes
Airport Art Steering Committee Meeting
Thursday, April 20, 2006
San Francisco Arts Commission
25 Van Ness, Suite 70

Present: Nancy Gonchar, Leonard Hunter, Caryl Ito, Stanley Mattison, Jill Manton (through item I), Blake Summers (after item I).

I. Approval of Nov. 10, 2005 Minutes

A. Motion: Motion to approve the Airport Art Steering Committee minutes from Nov. 10, 2005.
Moved: Mattison/Manton. Approved

II. Presentation of selection panelist recommendations for proposals to be commissioned for Gate Rooms 3 & 5.

A. Susan Pontious reported that the selection panel, comprised of Kevin Chen, Lewis deSoto, Leonard Hunter, Carrie Lederer and Blake Summers, met a month ago and selected four finalists: Joyce Hsu, Hung Liu, Richard Misrach and Clare Rojas. The panel reconvened on April 19 to review the artists' proposals. Ms. Pontious presented the work and the proposals of the four finalists for the Concourse A Gate Room walls. She reported that the panel had selected the work of Joyce Hsu and Hung Liu for Concourse A, but felt that all the artists' proposals were worthy of commissioning if additional funds were approved.

Ms. Pontious reported that she had presented the finalists' proposals to the SFAC Visual Arts Committee (VAC) meeting (also on April 19), and that the VAC was in concurrence with the panel's recommendation.

Motion: Motion to approve the selection panel's recommendation to commission proposals by Joyce Hsu and Hung Liu for Gate Rooms 3 & 5 for Boarding Area A.
Moved: Mattison/Gonchar; Approved

B. Susan Pontious reported that the panel also recommended that a short list of artists, consisting of Seyed Alavi, Christopher Brown, Felipe Dulzaides, Donald Lipski, Darlene Nguyen-Ely, Catherine Wagner, and Faye Zhang, be approved as alternates should any of the four finalists withdraw, or otherwise not be approved, and/or be considered as a short list should additional gate room opportunities arise.

Motion: Motion to approve a short list consisting of Seyed Alavi, Christopher Brown, Felipe Dulzaides, Donald Lipski, Darlene Nguyen-Ely, Catherine Wagner, and Faye Zhang.
Moved: Hunter/Mattison; Approved

III. Staff report on possible sites and budgets for future art projects at Airport.

A. Discussion of options

Susan Pontious presented a budget outline for the remaining Airport Master Plan funds, including new funds for the new Secure Connector, showing the budgets for projects already underway as well as the cost estimates for projects that might be commissioned for other locations. She said that in her opinion, the main opportunities for new work were the gate room walls in Concourse G, the drop-off area in front of the International Terminal ("IT"), the lobby of the IT, and the glass curtain wall on the west side of the secure connector. She reported that the Arts Enrichment ("AE") funds generated by the secure connector project should be adequate to cover the cost of a project there. She reported that there were enough funds to do either two more gate room walls, or one sculpture, from the remaining Master Plan Projects AE funds.

B. Prioritization of sites

The committee felt that the gate room walls in G provided the best sites for additional artwork, and concurred with the gate room wall selection panel and VAC that the other two gate room wall finalists, Clare Rojas and Richard Misrach, should be asked to further develop their proposals with the intent of commissioning these artists for the G gate rooms.

Motion: Motion to prioritize commissioning artwork for two gate room walls in Boarding Area G.
Moved: Ito/Mattison. Approved

Motion: Motion to approve the glass in the secure connector as a site for art enrichment.
Moved: Ito/Gonchar.

IV. Other Project Report

A. Sister City Project

Susan Pontious reported that Lewis deSoto expects to be able to complete his mock-up next month.

B. Kirkland removal and re-installation; discussion of re-lighting options and recommendations

Susan Pontious reported that the Kirkland had be successfully de-installed. She has been discussing the lighting options developed by

Auerbach Glasow in their report with Ray Quesada and Bill Lehew at the Airport. She said that the options were still being studied, but that Messrs. Lehew's and Quesada's initial response was that they thought the floor-mounted options were the best as they would be easier to re-lamp. Ms. Pontious said that this item was not ready for action yet as the matter was still being studied.

V. Public Comment
There was no public comment.

VI. Old Business
There was no old business.

VII. New Business
There was no new business.

Minutes
Airport Art Steering Committee
Thursday, March 1, 2007

Members Present: Nancy Gonchar, Leonard Hunter, Caryl Ito, Jill Manton, Stan Mattison, Blake Summers

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I. Approval of April 20, 2006 minutes
Motion: Approval of the April 20, 2006 minutes.
Moved: Mattison/Hunter. Approved

II. Public Art Program Deputy Director's report
Susan Pontious reported on the following activities relating to the Airport Collection:

A. Completion of Lewis deSoto's sister city project. A dedication event was held at the Airport in conjunction with the departure of the sister city delegation going to Osaka.
B. The Secure Connector project is once again on hold pending possible architectural re-design.
C. The Airport Museums program and the Arts Commission are working jointly on an exhibit of artwork and memorabilia from the Arts Festivals, planned for Fall, '07.
D. The Arts Commission and the Airport Museums program would be developing a new M.O.U. which would provide for the Airprot Museums program to take over the routine maintenance of the SFO collection.
E. City Hall would like us to re-locate the Don Potts' architectural models. The models are part of the Airport collection and were formerly installed in the customs area of T2 and removed when that area closed. Discussion ensued as to possible relocations, including the T2 lobby as a temporary location until another site could be identified.

III. Approval of purchase of *Martha H*, a ceramic sculpture by Richard Shaw for installation in Boarding Area C.

A. Susan Pontious reported that the Arts Commission is recommending the purchase of *Martha H,* a ceramic sculpture by Richard Shaw, to replace *Anemone* by Werner Klotz in Boarding Area C. Ms. Pontious reported that the kinetic Klotz sculpture has never functioned in its original location, possibly due to the amount of vibration in the concourse. The artwork has been moved to the departures lobby in the IT.
B. Richard Shaw is a noted Bay Area sculptor who is known for his *tromp l'oeil* ceramic sculptures. Ceramic sculpture is a collection area recommended by Karen Tsujimoto and Katherine Holland in their Airport art collection survey. Ms.

Pontious also noted that the Shaw sculpture would relate well to the other figurative works in the concourse.

C. Questions were raised about the installation of the artwork and its structural strength.

Motion: Motion to approve the purchase of *Martha H* for installation in Boarding Area C pending investigation of the structural integrity of the installation.
Moved: Manton/Mattison Approved.

IV. Approval of proposal by Clare Rojas for installation on a gate room wall in Boarding Area G.

A. The committee reviewed Clare Rojas' current proposal for a gate room wall in Boarding Area G, and compared it to her original proposal. While the committee liked the new proposal, which, featured a woman kneeling and holding her hand out to an animal in a grove of pine trees, they felt that the proposal lacked some of the qualities that were in the first proposal, which was more abstract and less literal. They requested that staff work with the artist to continue to develop the proposal.

B. Ms. Pontious reported that the Arts Commission had requested one of Richard Misrach's Golden Gate Bridge images instead of the proposal images he submitted, but he declined due to his feeling that these images in the Airport context would be too commercial looking. Staff will try to pursue another angle with Mr. Misrach (possibly commissioning a Bay Area scene other than the Golden Gate Bridge.)

Motion: Motion to approve Clare Rojas as an artist for a gate room wall, delegating the choice of the final image to the Arts Commission to present to the Airport Commission for final approval.
Moved: Gonchar/Summers. Approved

V. Public Comment

There was no public comment.

VI. New Business

A. Re-installation of Mark Adams' tapestries and Pomodoro sculpture in the remodeled T2. Blake Summers reported that planning had begun for the remodel of T2, and that he would like a list of artworks currently in storage that we would like to re-install in T2. Susan Pontious reported that a priority is the Adams' tapestries and the Pomodoro sculpture, but that she needed Airport help to make sure that site opportunities for these artworks are part of the architectural program.

B. It was agreed that Ms. Pontious will send a list of artworks prioritized for re-installation in T2 to Caryl Ito and Blake Summers. Commissioner Ito will bring the issue up at the Airport Commission meeting.

VII. Old Business

A. *Masquerade in Black* by Jay DeFeo

Jill Manton reported that the Arts Commission had contracted with Cheryl Haines to try to find a buyer of this painting for the de Young Museum, or other Bay Area Museum, but she had not succeeded in finding a donor. The Arts Commission has approved the loan of the Artwork to the de Young. It is hoped that once the painting is seen in context of the museum's collection, there may be more interest among donors in acquiring the painting for the museum.

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